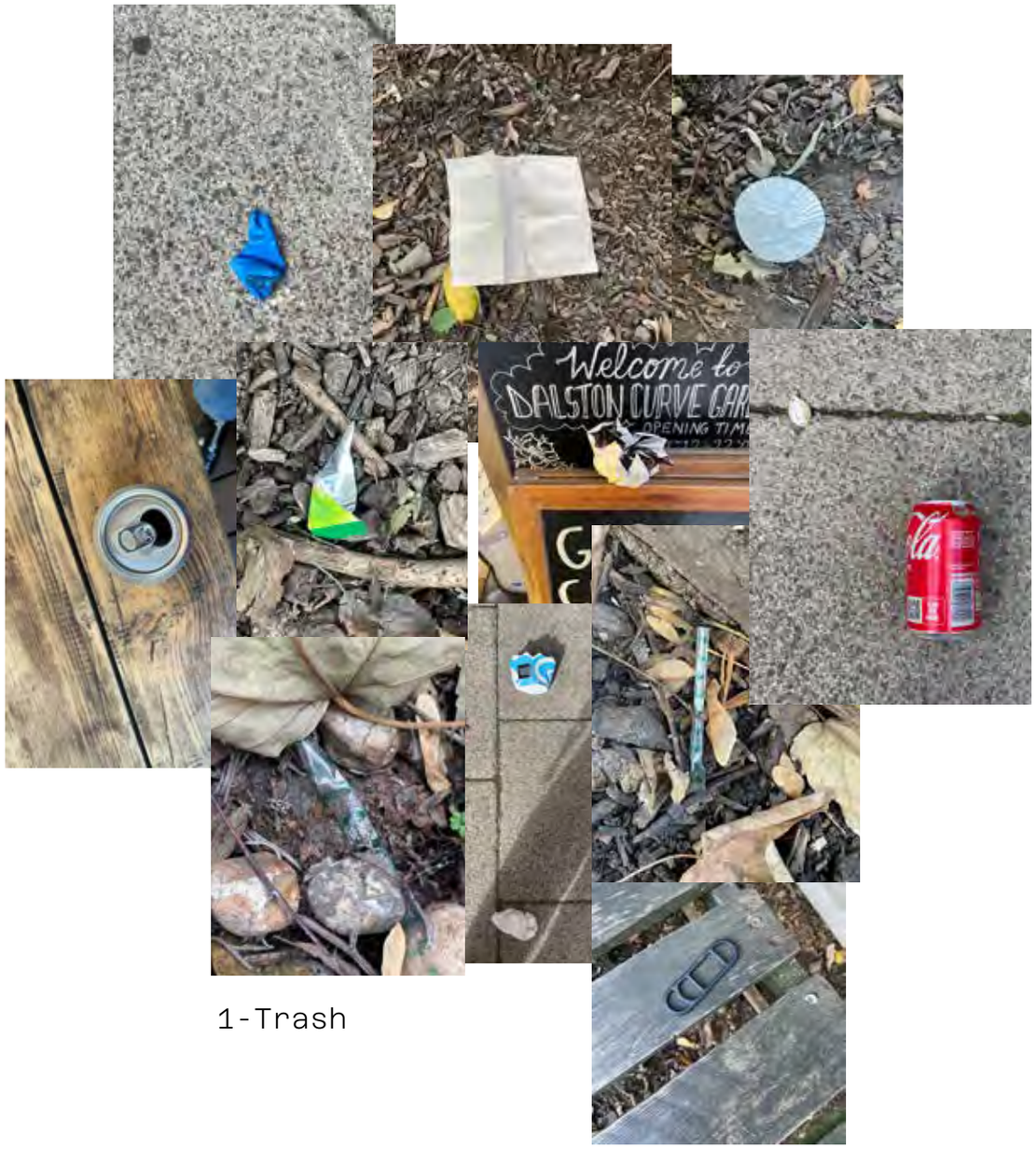
HOW DOES AN IMPRINT LOOK LIKE
& HOW CAN I REGISTER AN IMPRINT

Def. IMPRINT

the mark/TRACE of a person/people interacting with the garden

PHOTOGRAPHING
Human RESIDUES as traces



1-Trash

2-Used objects

Left over cigarettes

Traces of a people, reunions, the pass/ acumulation of people and time

A lot of people smoke together or ask other people for a lighter

Tension between one of the most frequent activites at the garden, and one of the most recurring sign “no smoking”

PHOTOGRAPHING
Human RESIDUES as traces

PHOTOGRAPHING
Signs --> how people should navigate the space

PHOTOGRAPHING

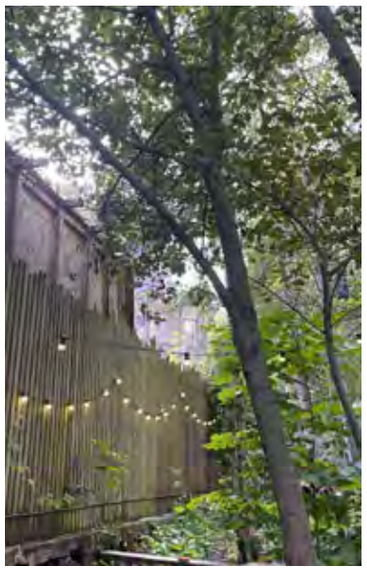
Repurpose objects that are integrated into the enviorment/space - purposely

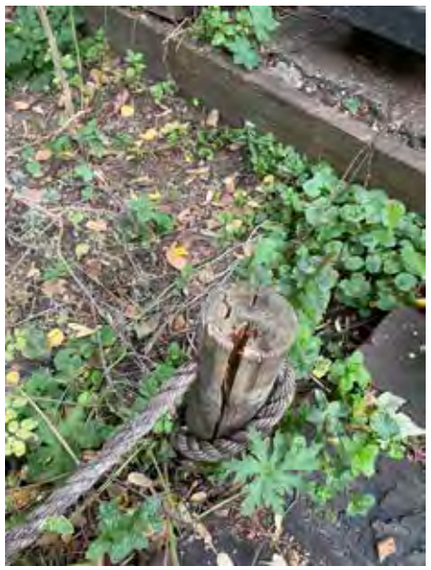
A purposely made IMPRINT

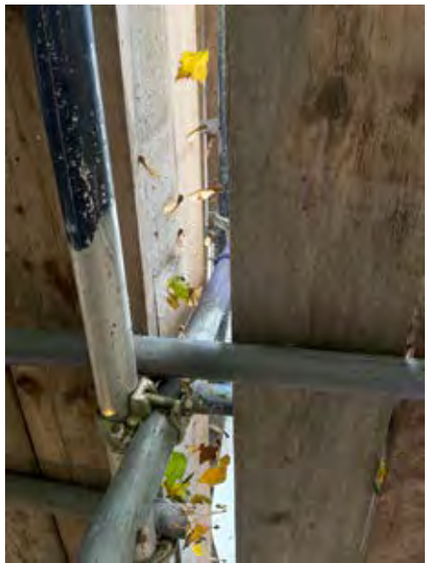
Gardens a creative outdoors space

PHOTOGRAPHING

Controled nature, shaped to specific nonorganic way
An IMPRINT of how we shape nature to our needs



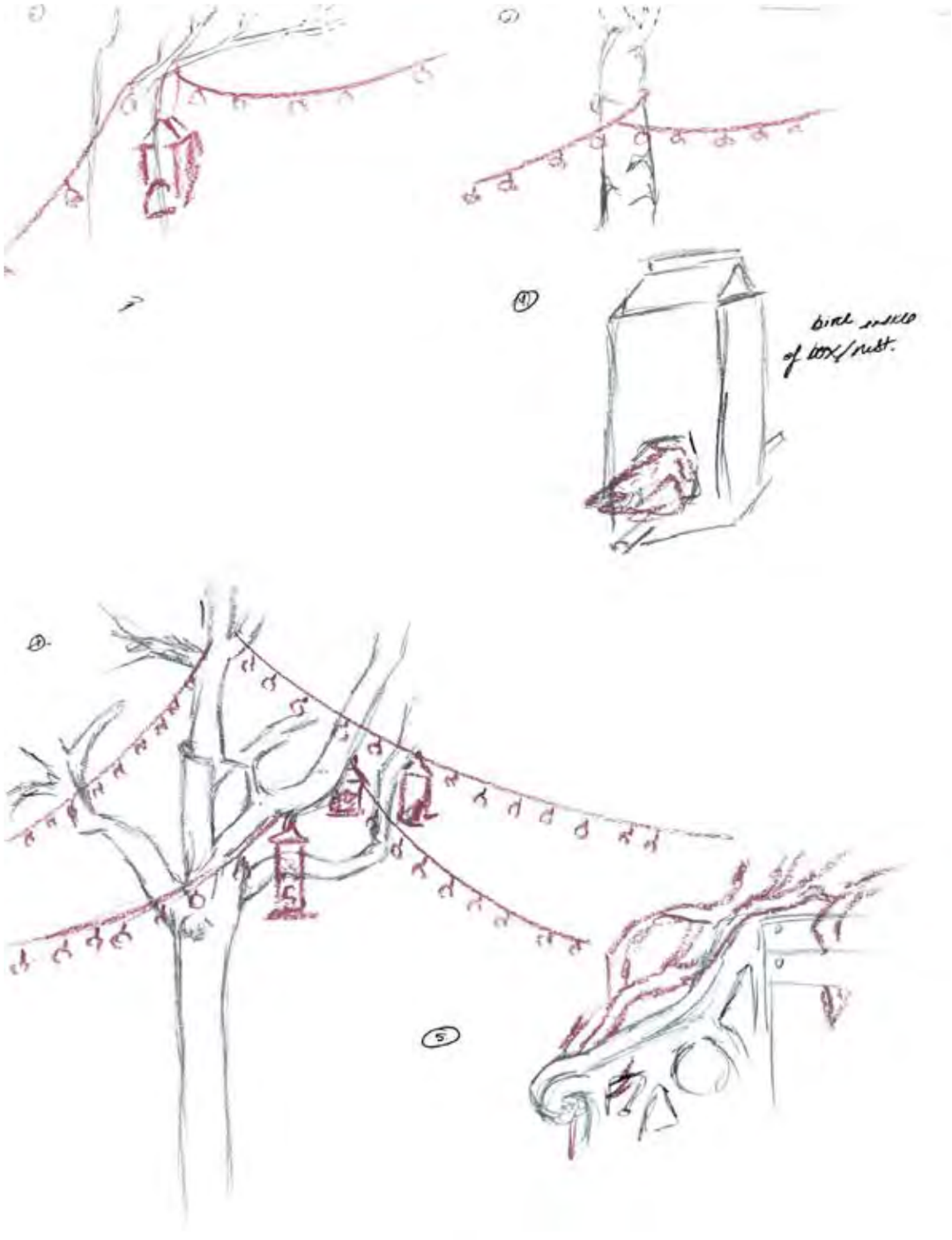


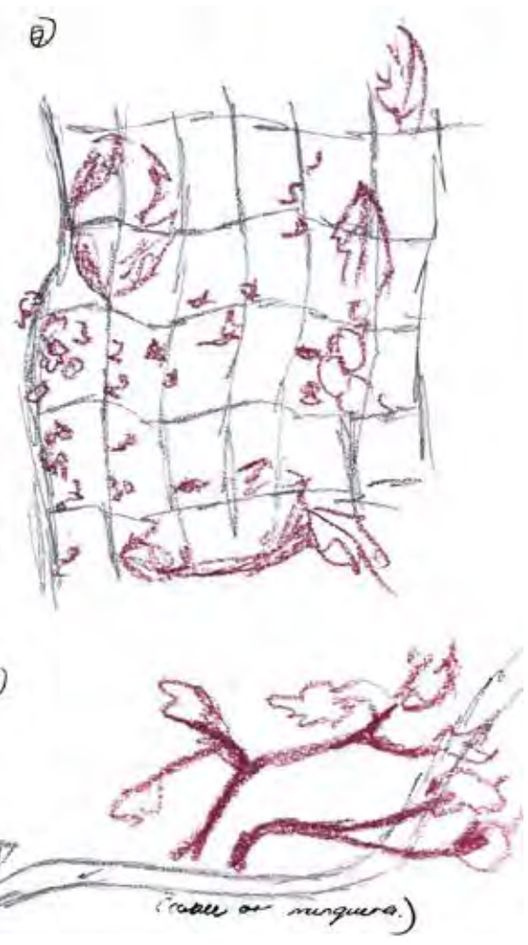


PHOTOGRAPHING

Artificial artefacts that morphed with nature or viceversa - human print camouflaging

Symbiotic relationships





SKETCHING

The symbiotic relationships between nature and objects placed purposely by people

Netlike stucture on every sketch

PHOTOGRAPHING

Looking for literal human traces of where people where and how they moved around ej: footprints

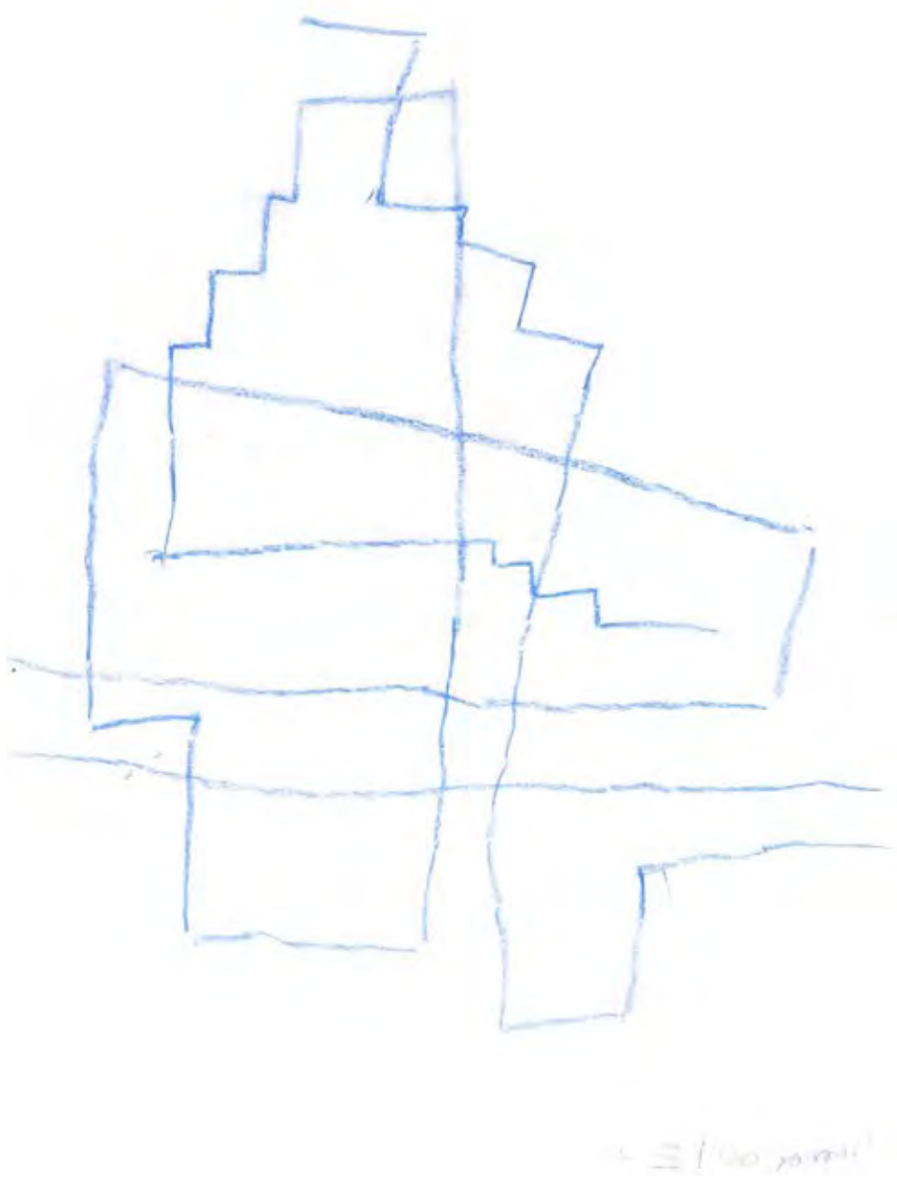
Human imprints are not always visible or explicit

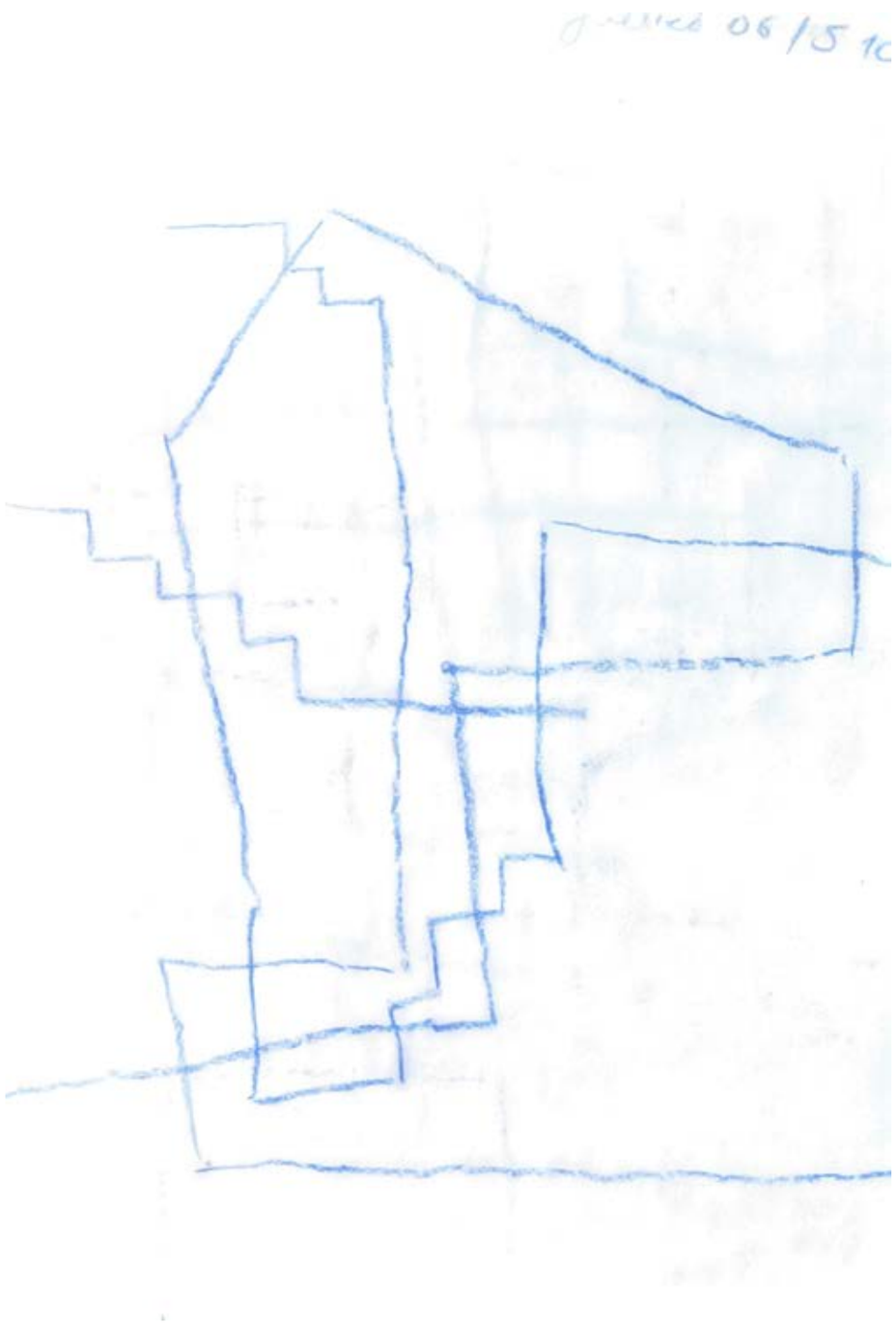
How can I capture people’s interaction or thier pass through the garden

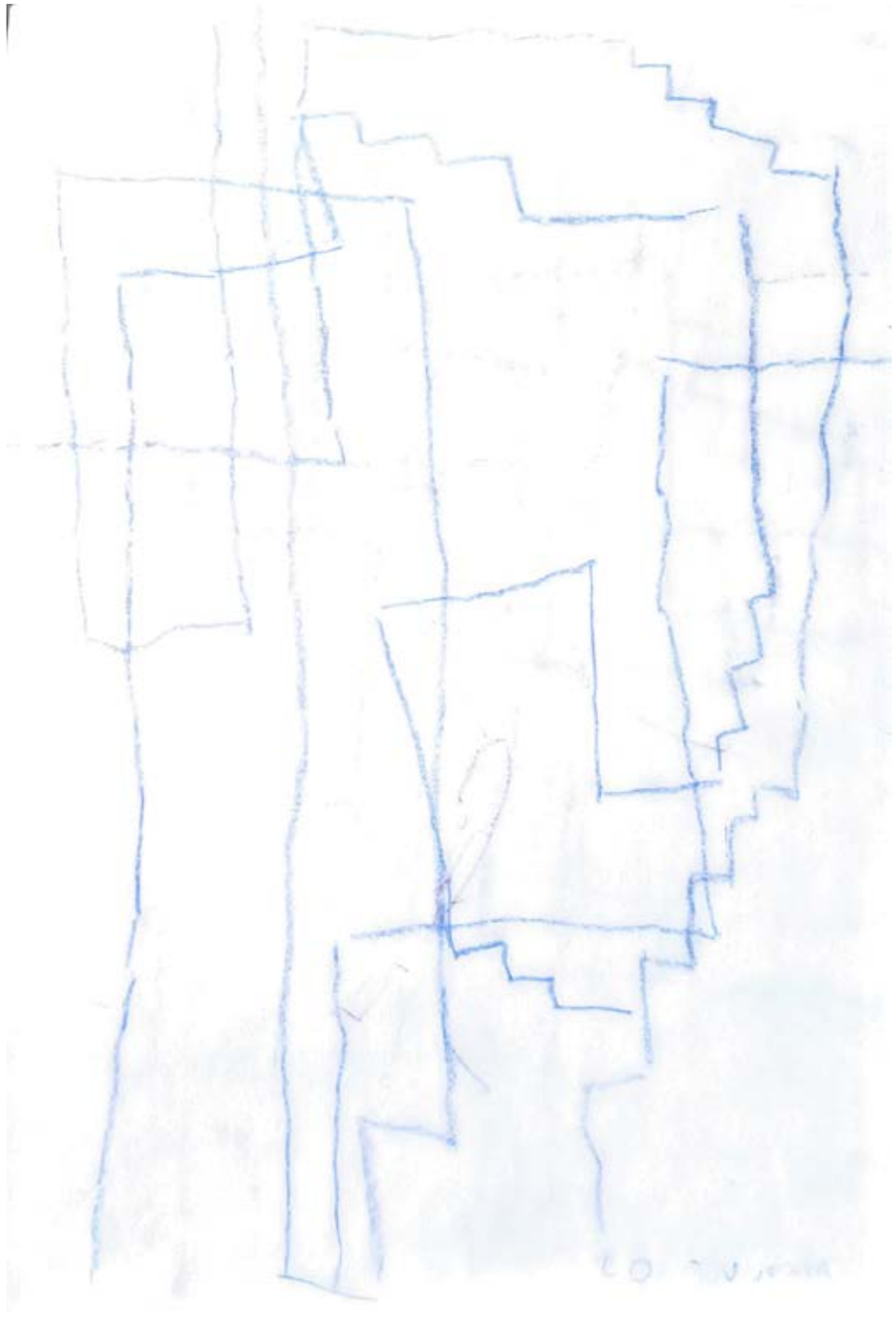
MAPPING

First I tried to map all of the diferent ways I can navigate the garden.

I did this by drawing a line as I simultaneously walked, and evertime I changed direction I moved the direction of the sketchbook





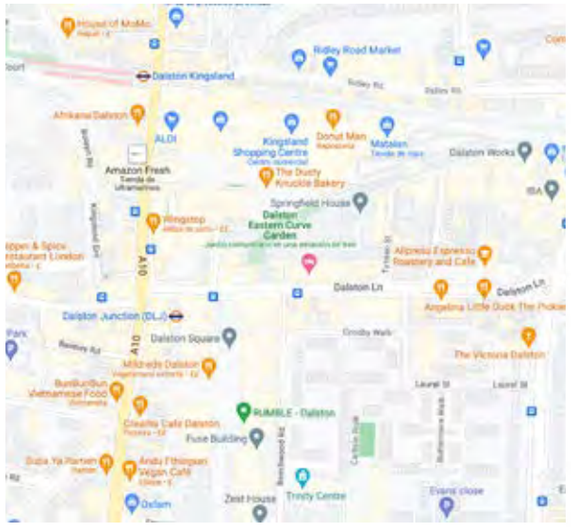


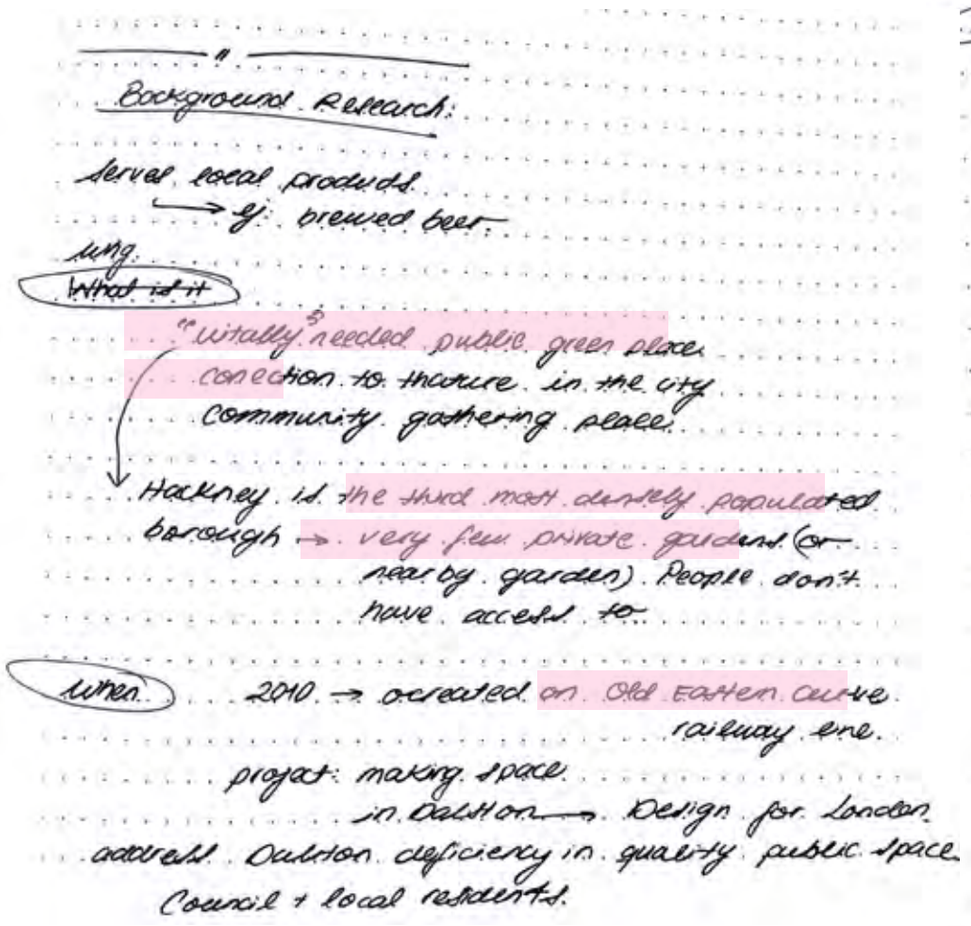
MAPPING

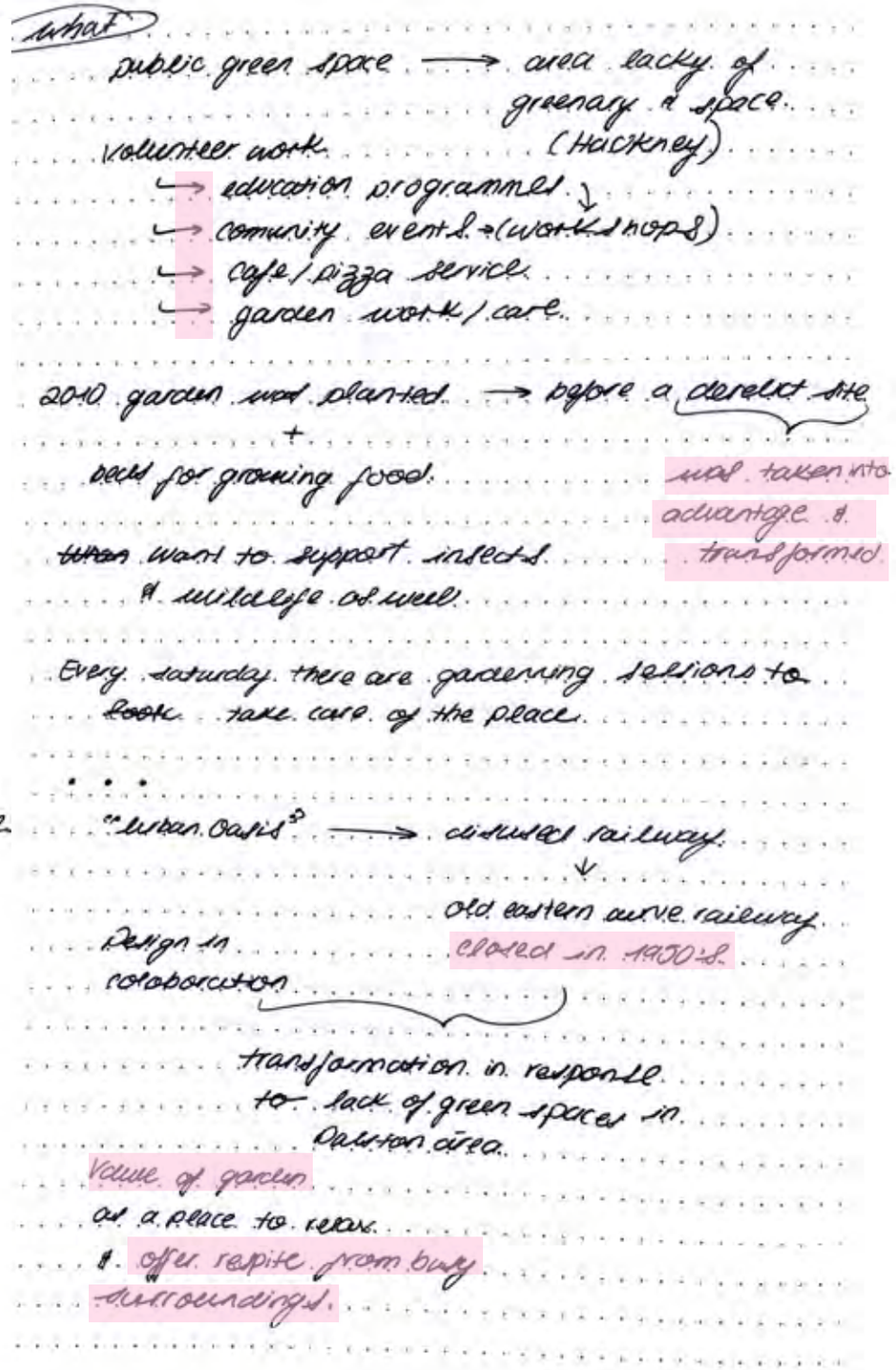
The results where interesting to me because visually it looks like city-like roads
It could be the map to various places.

TIMELAPSE

I recorded about 15-20 minutes of people in the garden. People looked like ghosts, leaving long exposition traces.





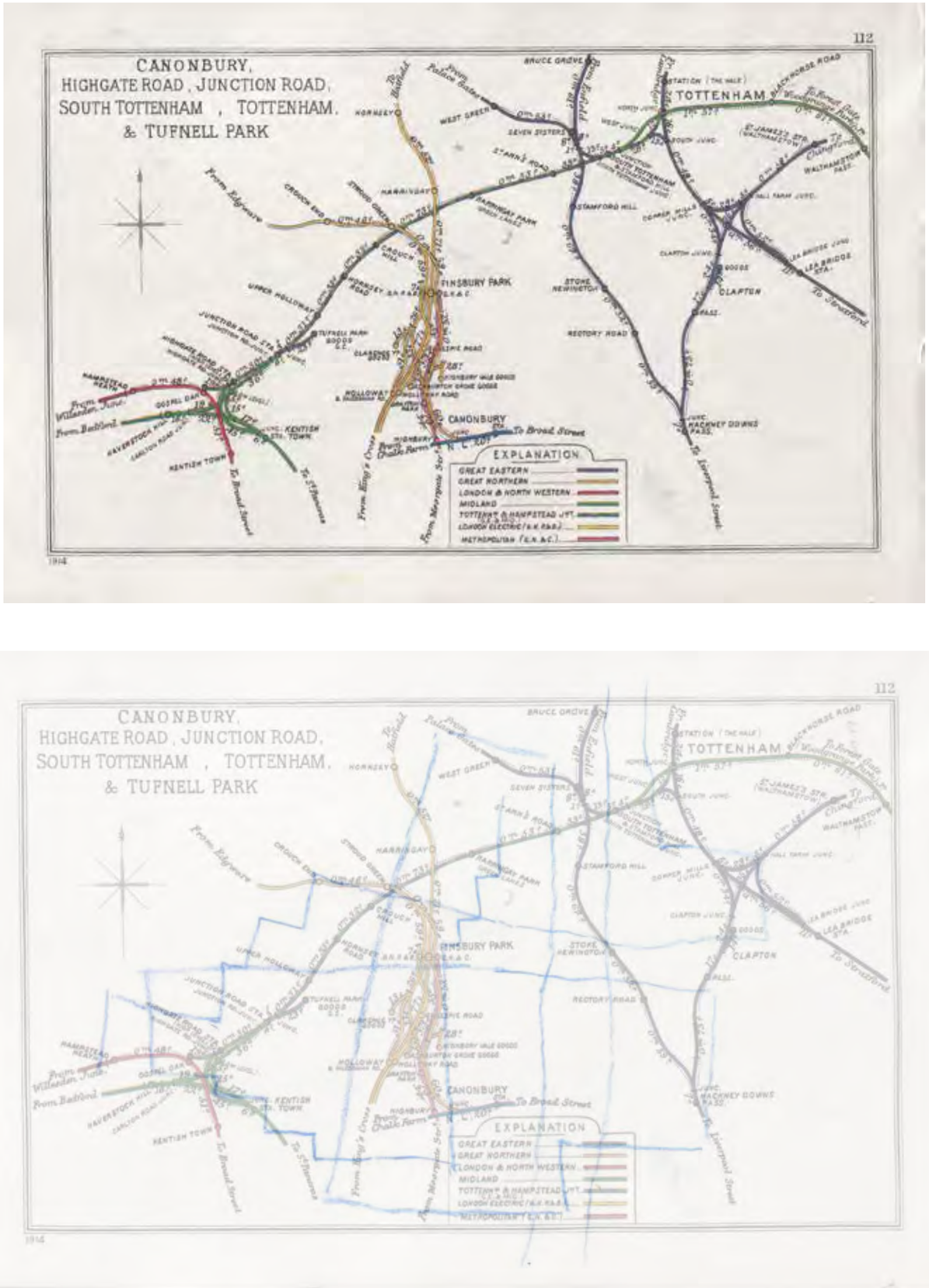


CONTEXTUAL RESEARCH

The garden came about because the of deficiency in quality public spaces in Dalston-Hackney

INTERESTED:

Analogy/Simili between how the railway stations and lines connected people and how the purpose of the garden is also to connect the neighbourhood



CONTEXTUAL RESEARCH

I searched for pictures of the Old Eastern Curve Railway and found a map of all the lines that passed through the area.

There is a visual relationship aswell.

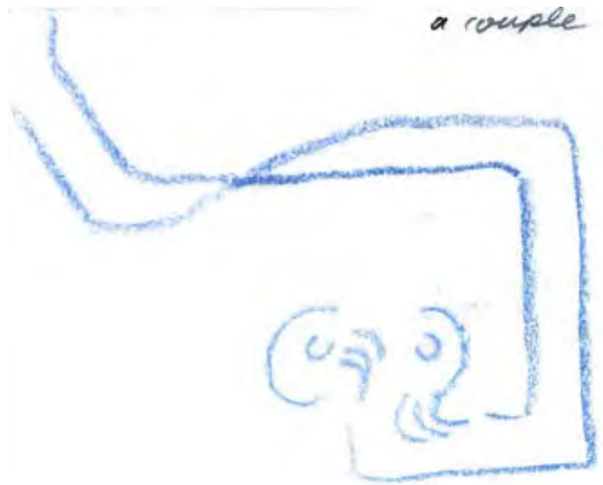
Both the railways and my garden maps are connections of lines that find themselves and open into new places.

I overlapped the my garden trace with the railway and garden map(over view)

Especially with the railway map, it is very interesting to see the lnes overlapping

MAPPING PEOPLE

I want to try and map the differente people that go to the garden to register what they do and why they go to the garden



These where the first maps I made for different types of people

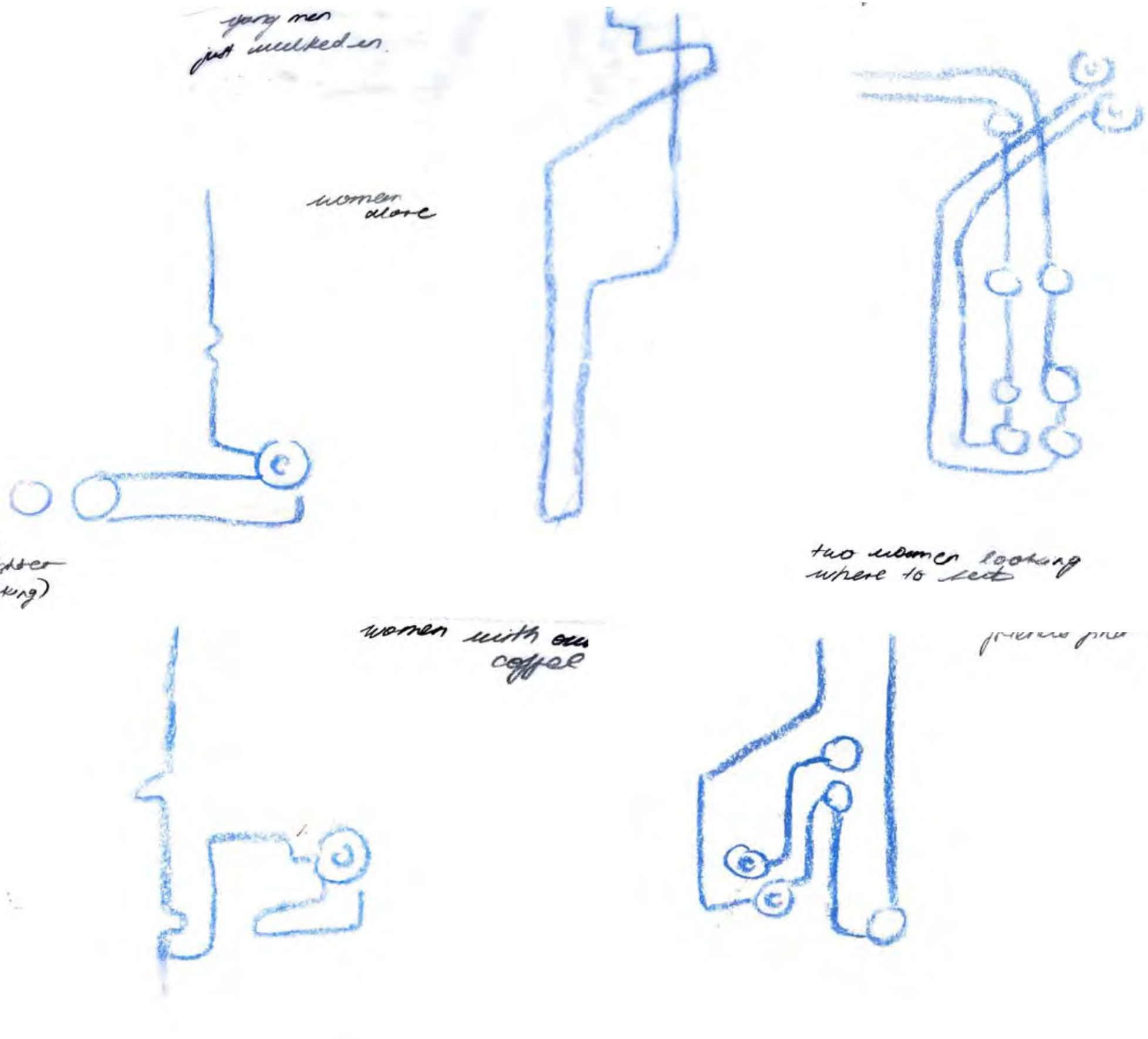
Lines = walking

Circles = Stops

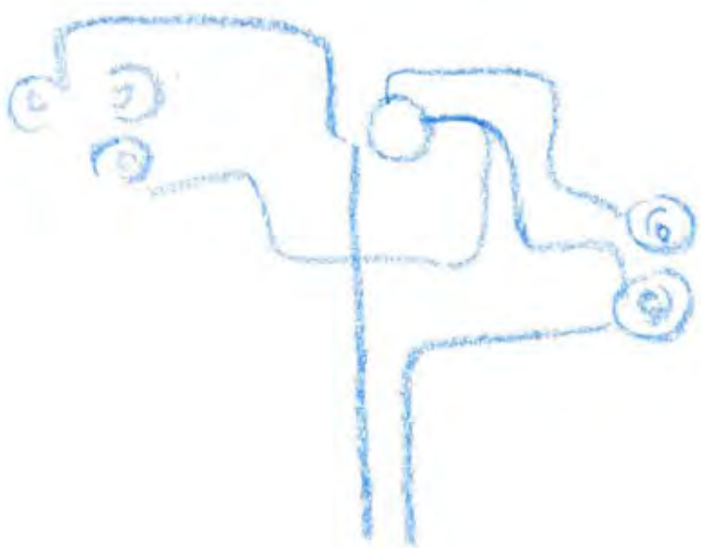
Circle + stop = siting down

Waves = conversation

The title of the map is a note of the person I was mapping


young men
just walked in
women alone
asked for lighter (smoking)
two women looking where to sit
women with one coffee

couple running around with kid.



friends talking

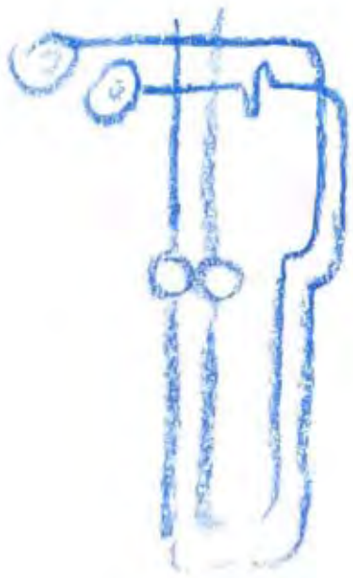
couple + drink

workers organizing space

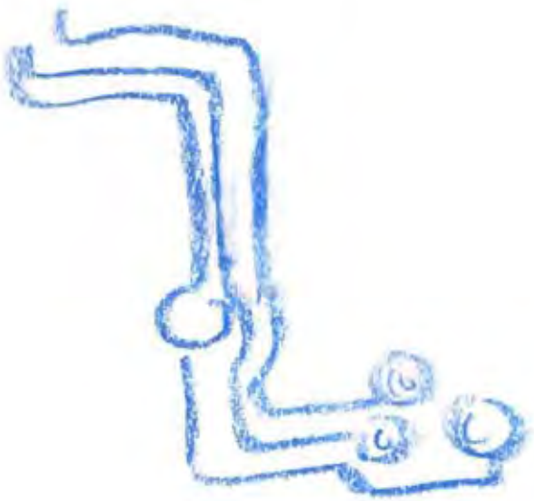
woman walking around
+ sitting down

friends having a coffee.

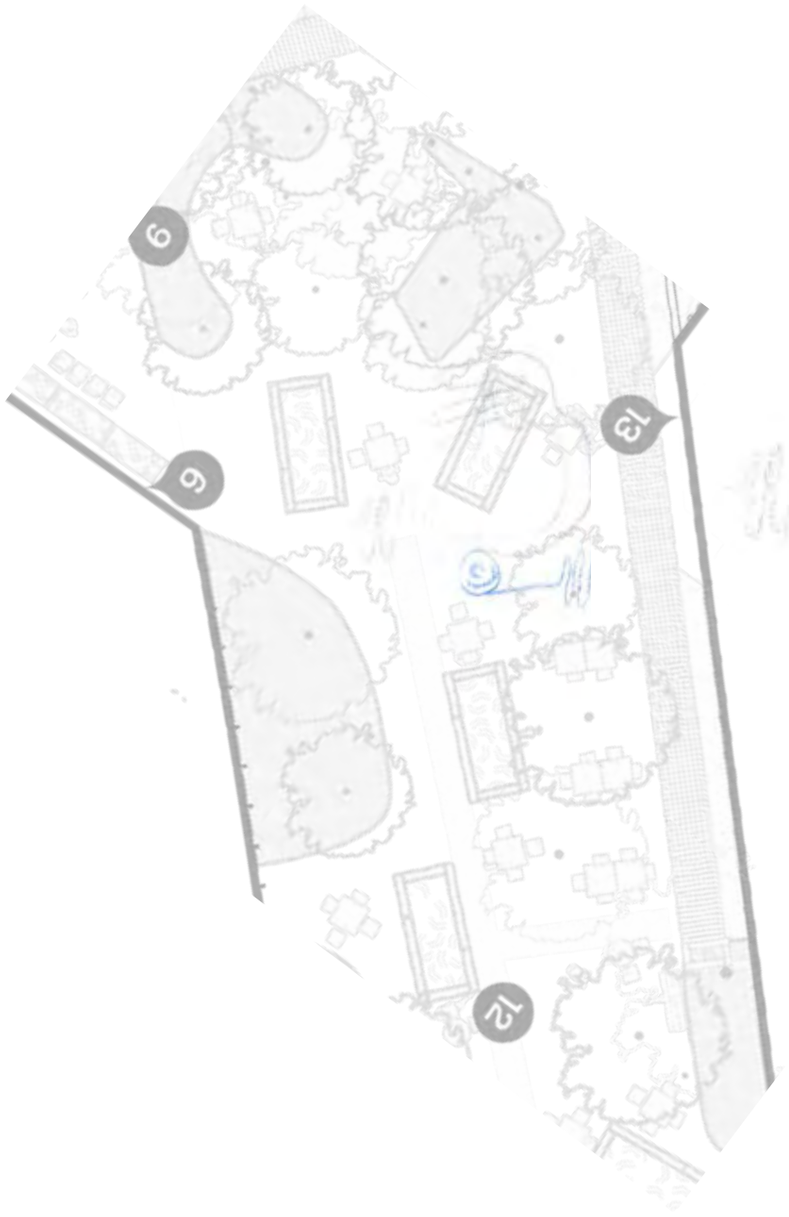
two friends

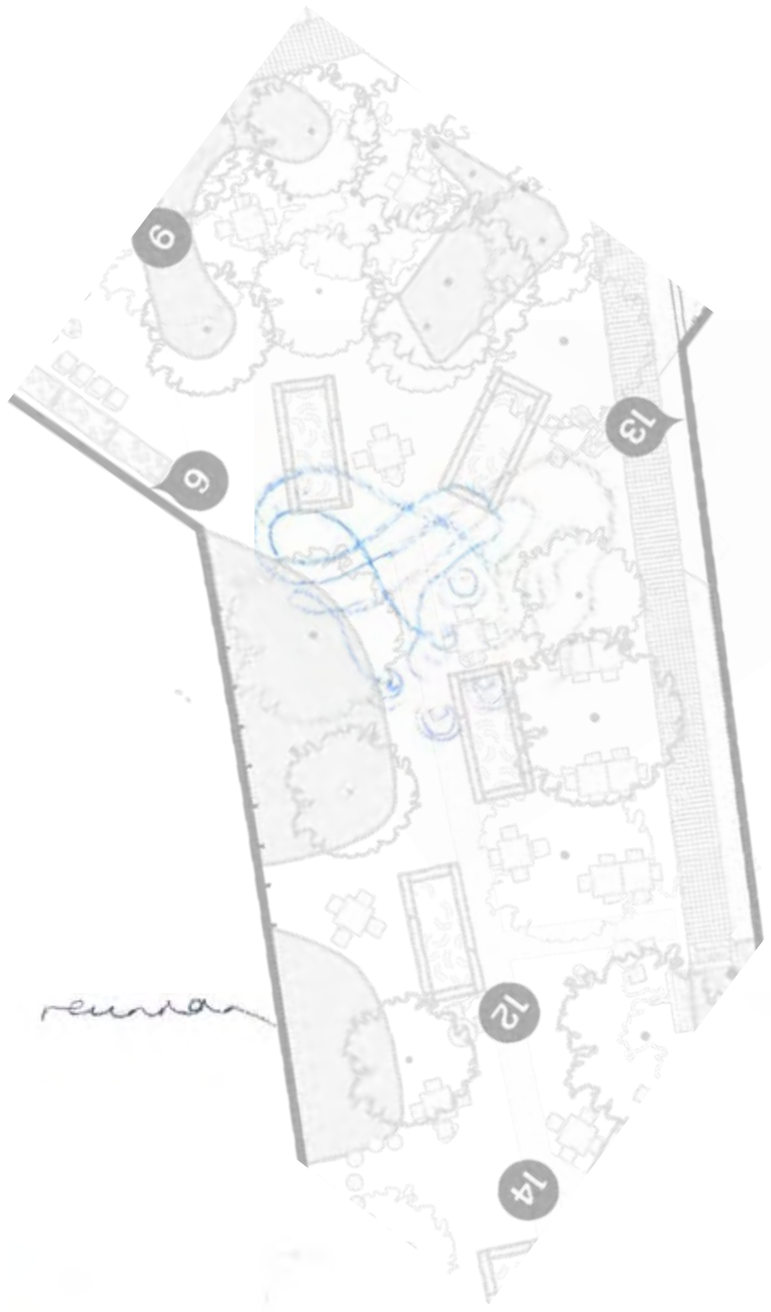


three friends sitting



friend goes to bed & comes back

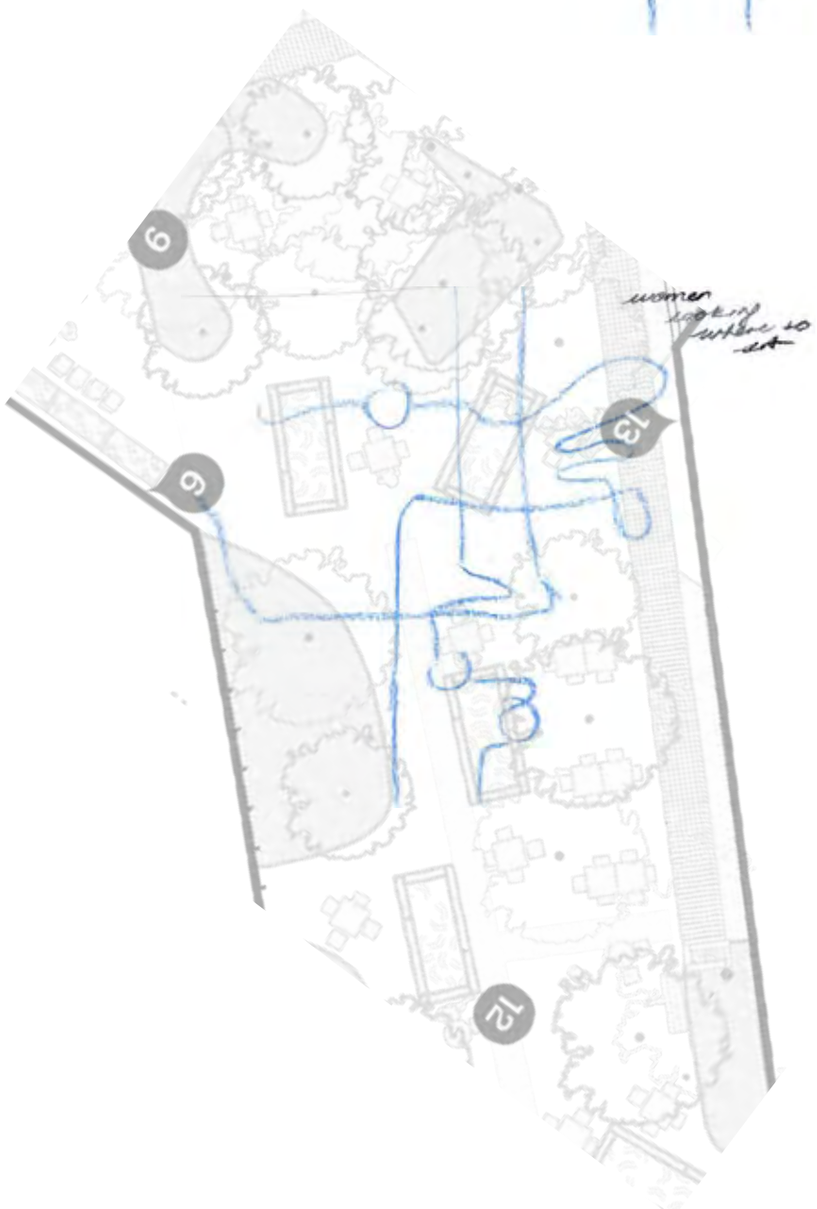




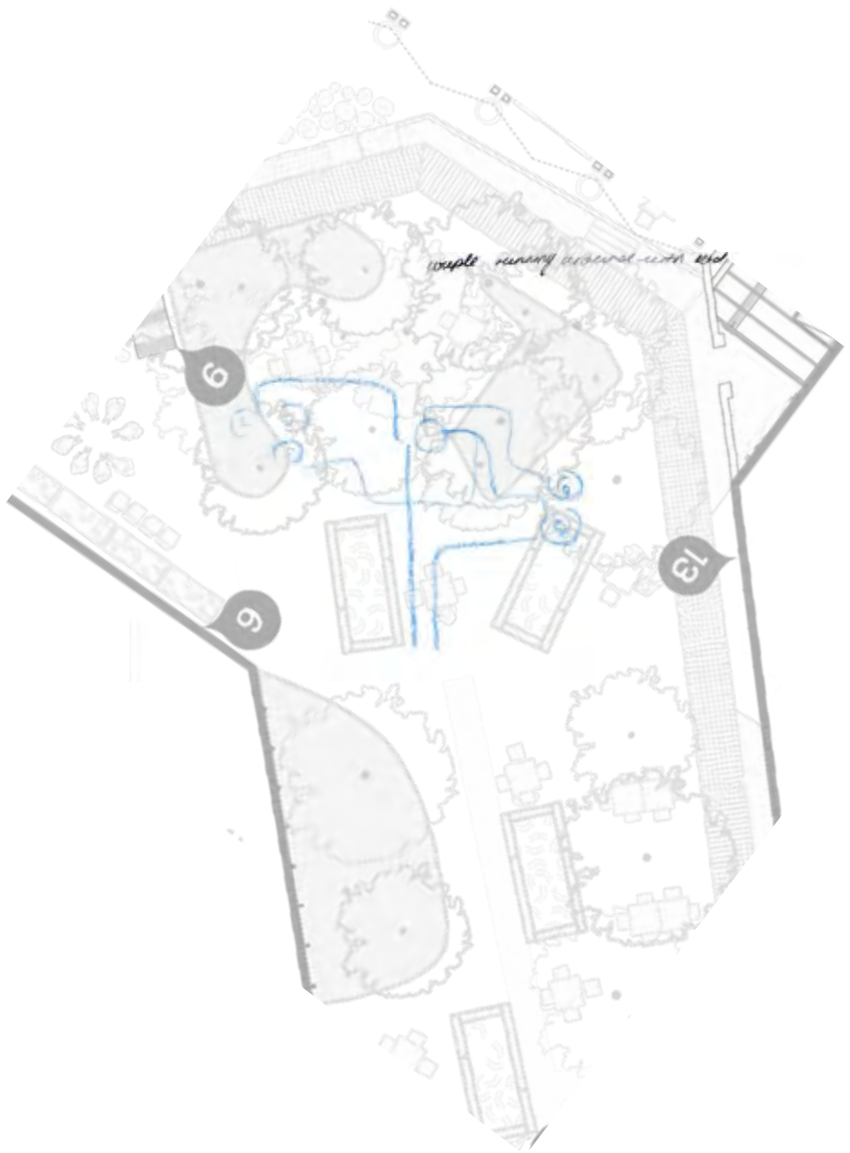
I overlapped the maps with the area with in the garden they were occupying

However, didn't find much insight by doing this.

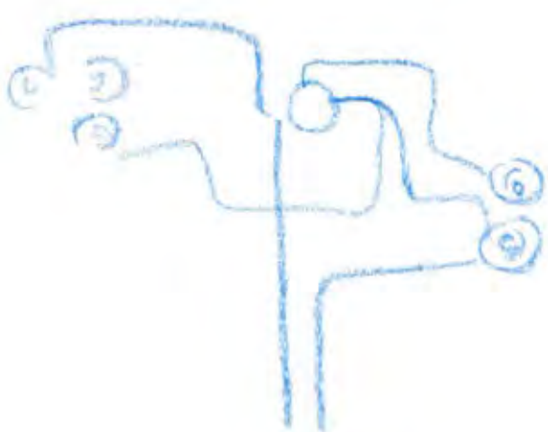
women
looking
where to
eat


9
women
looking
where to
eat
13
9
12

9
12
14
men working



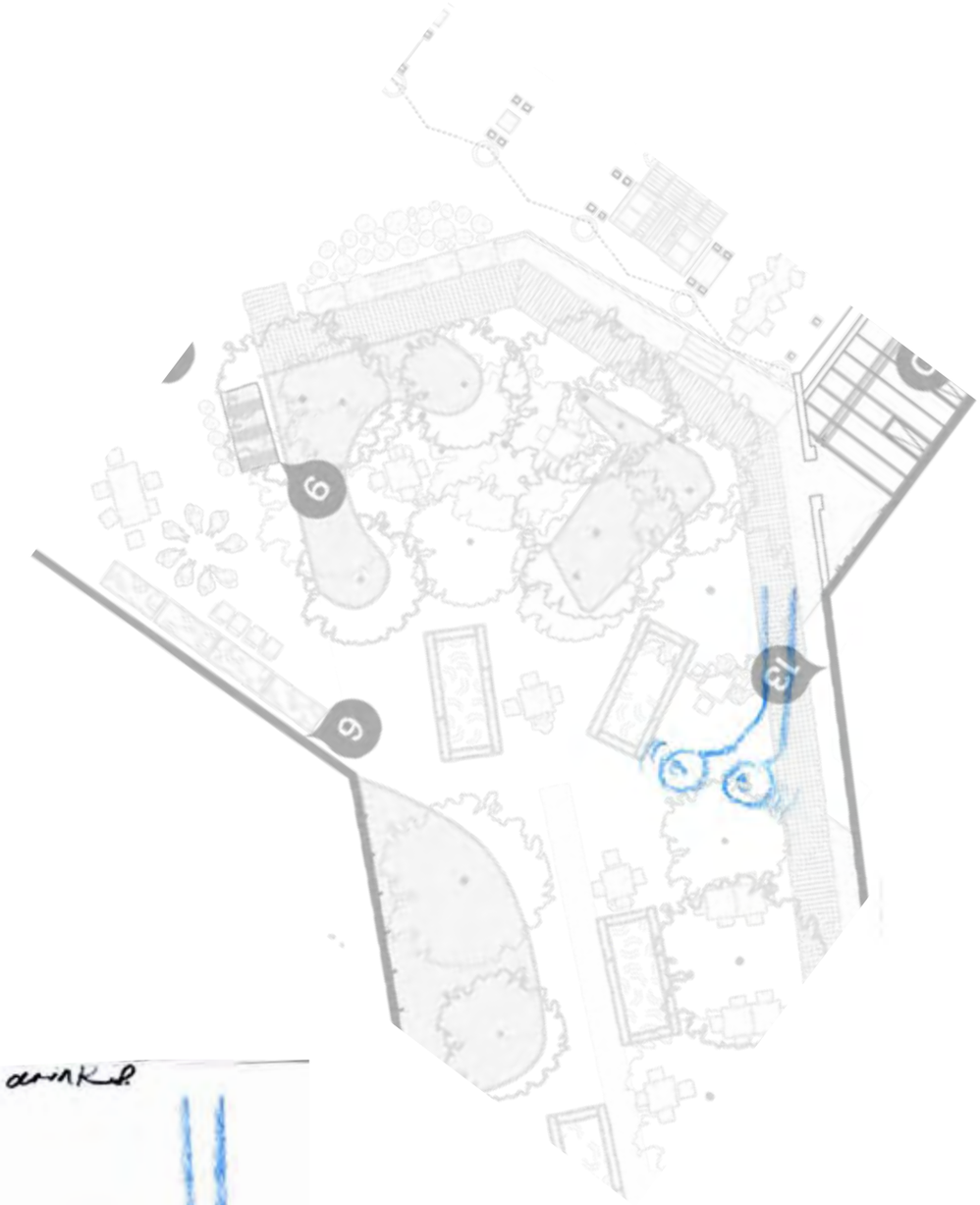
couple running around with kid.

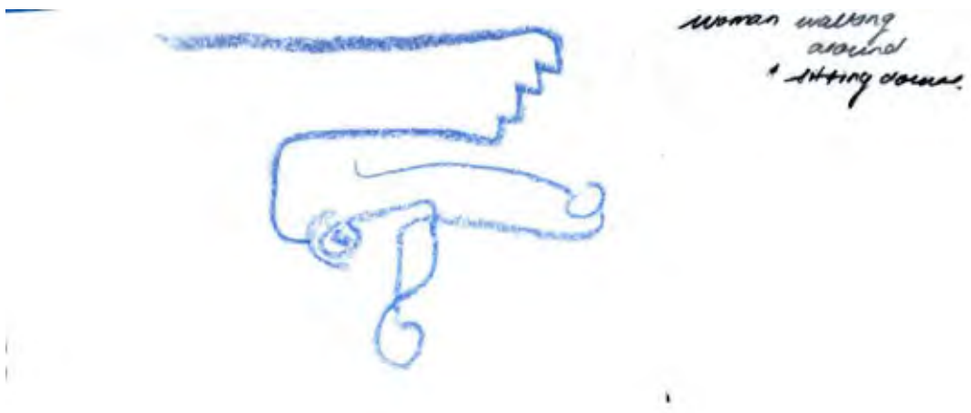


friends talking

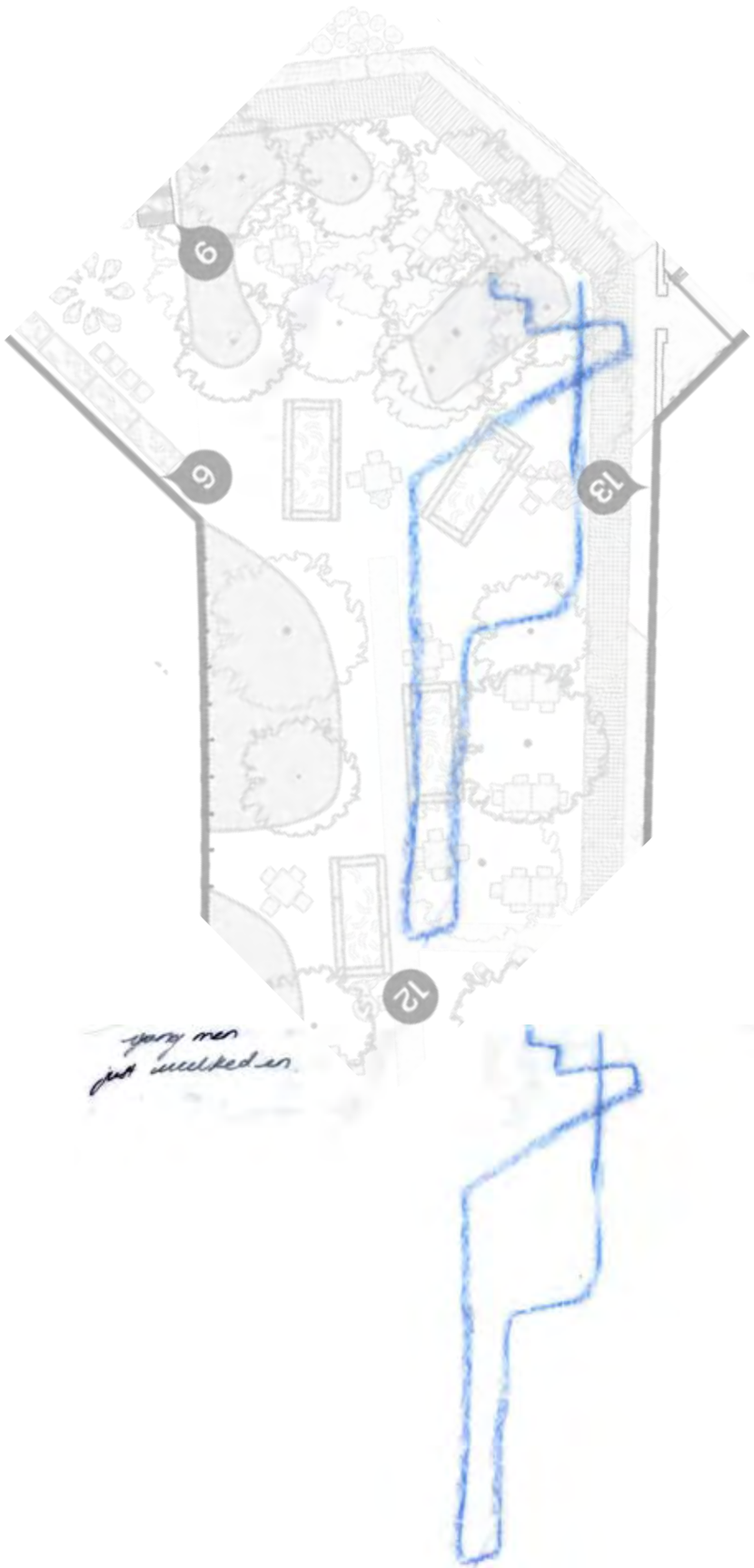
workers organizing place

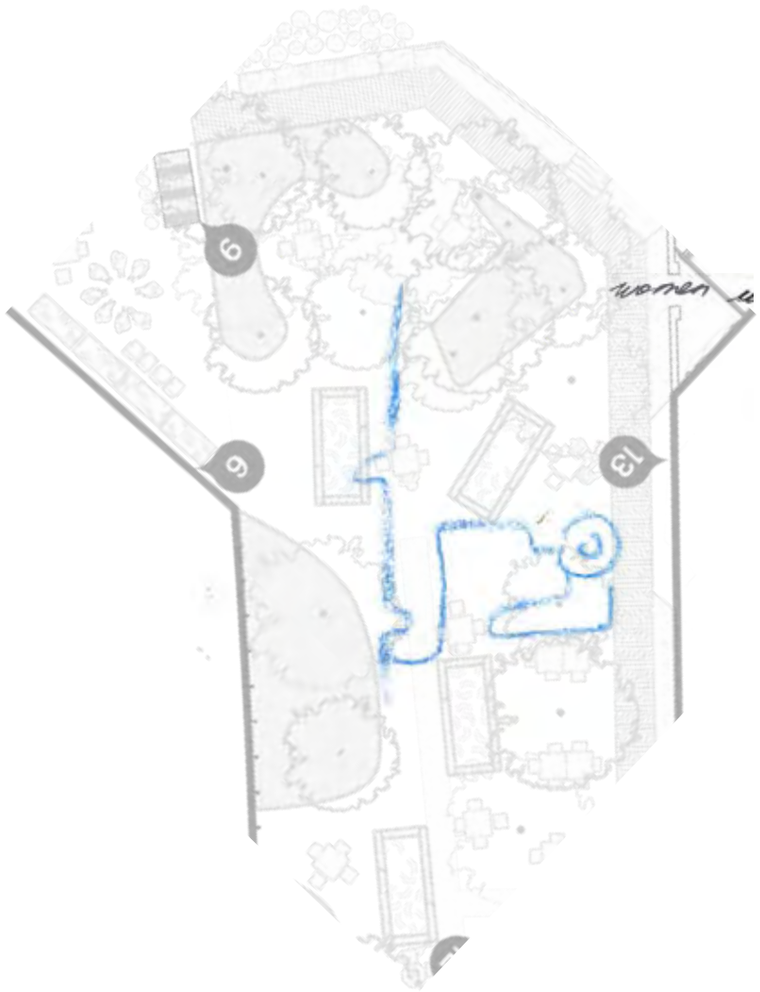
4
2
3
10
9
13

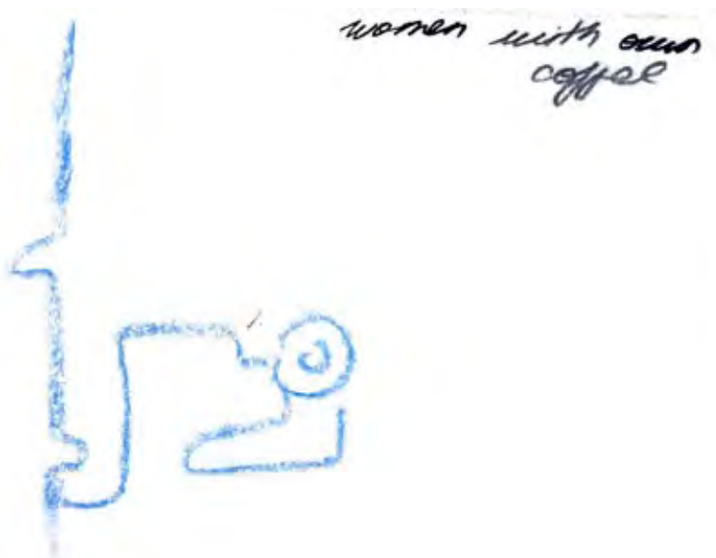

9
13

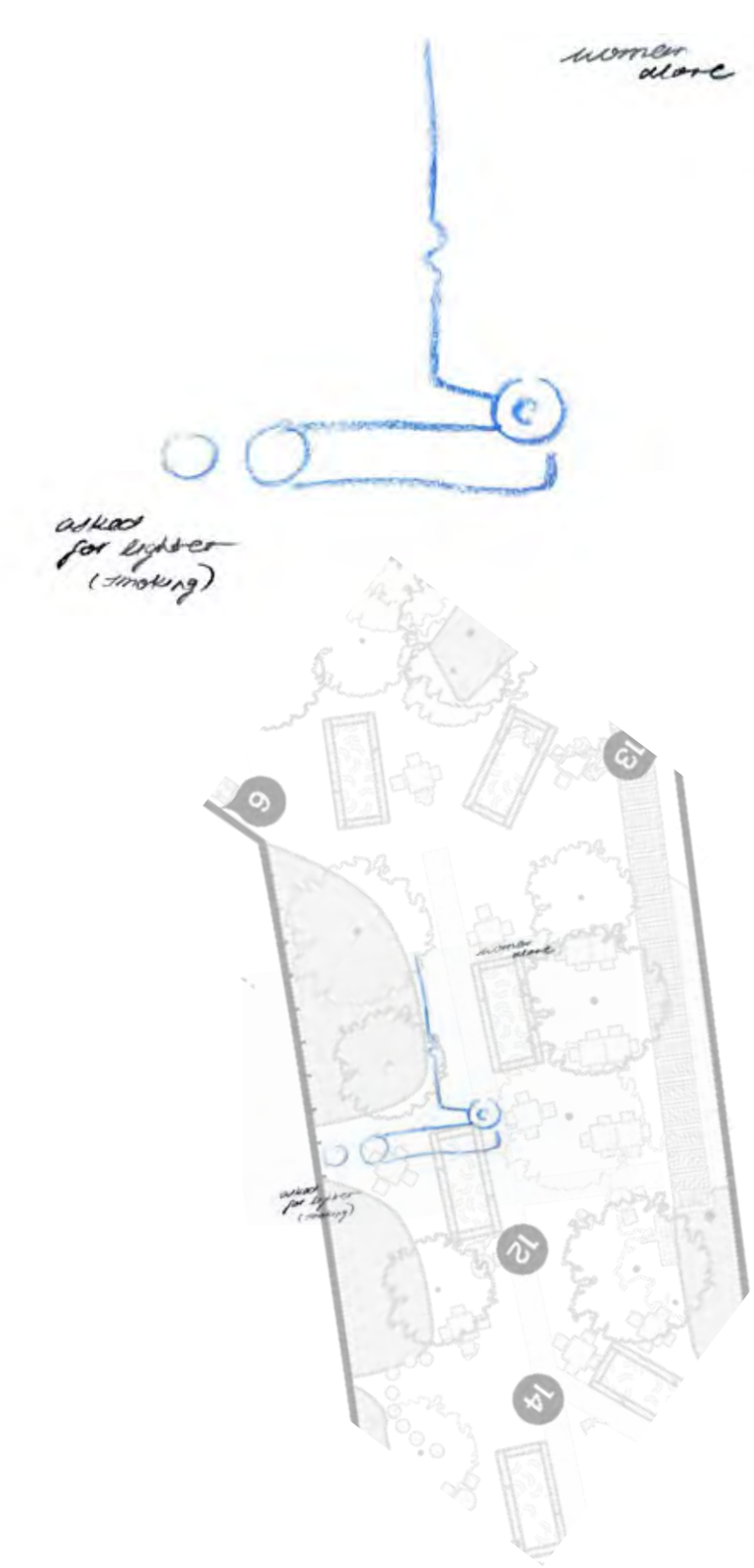

woman walking
around
+ sitting down

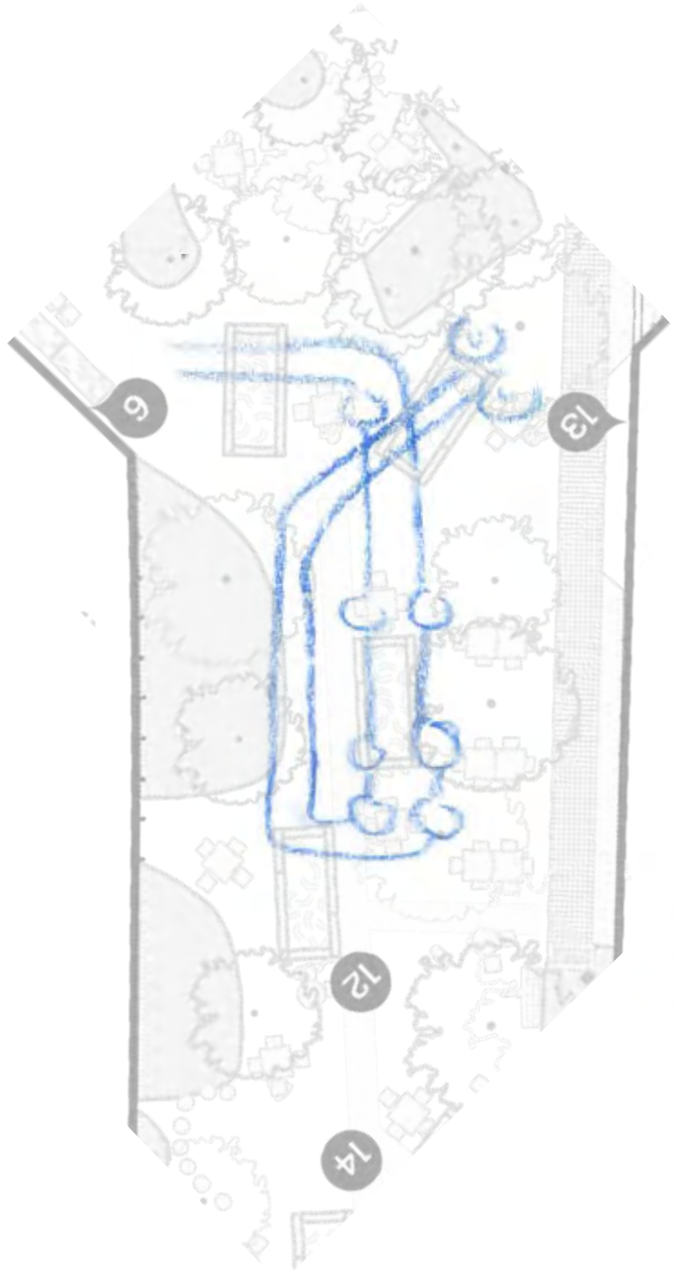
couple + drink?

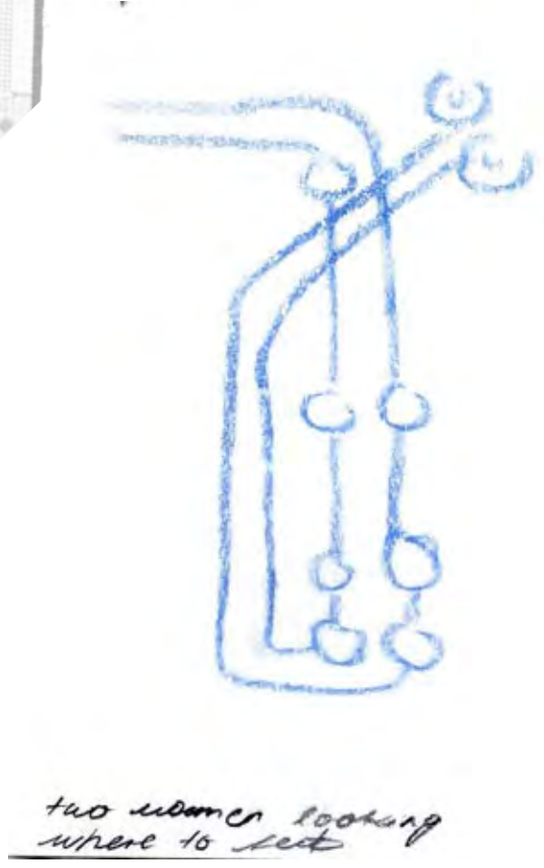

6
6
13
12
young men
just walked in

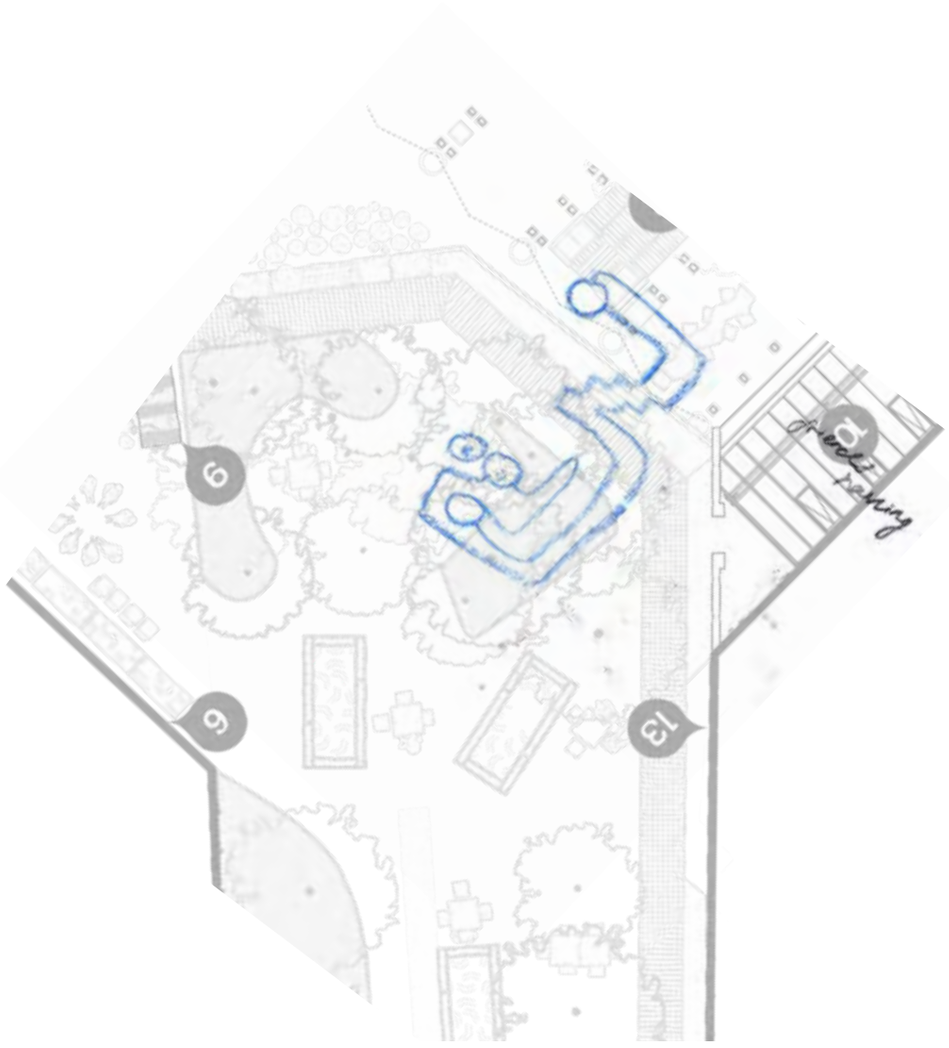

6
6
13
women


women with their coffee

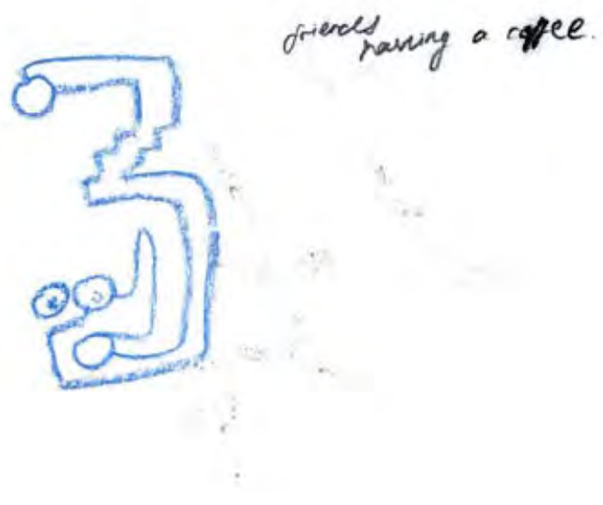

woman alone
asked for lighter (smoking)
6
13
12
14


6
13
12
14

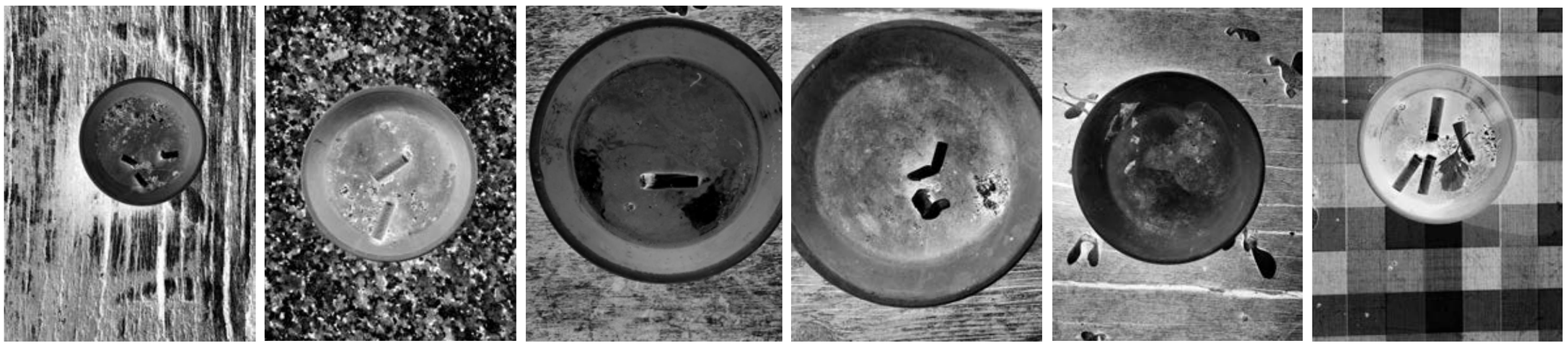

two women looking where to sit


9
13
12
friends having a coffee

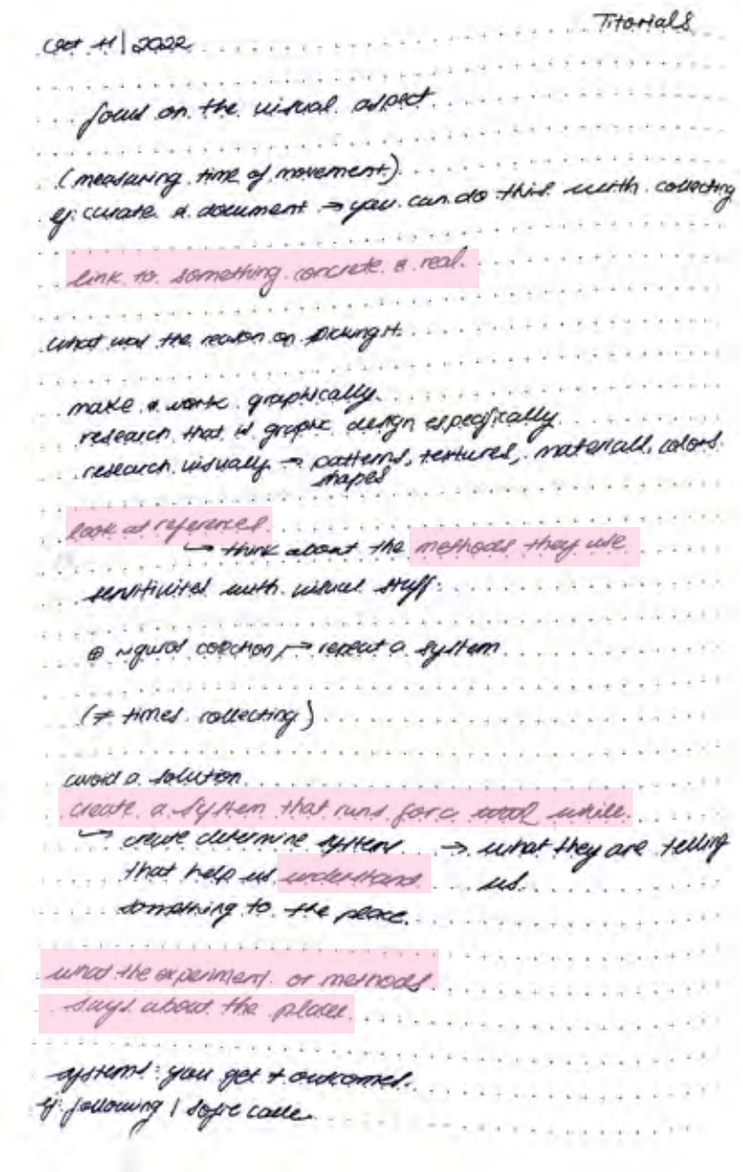
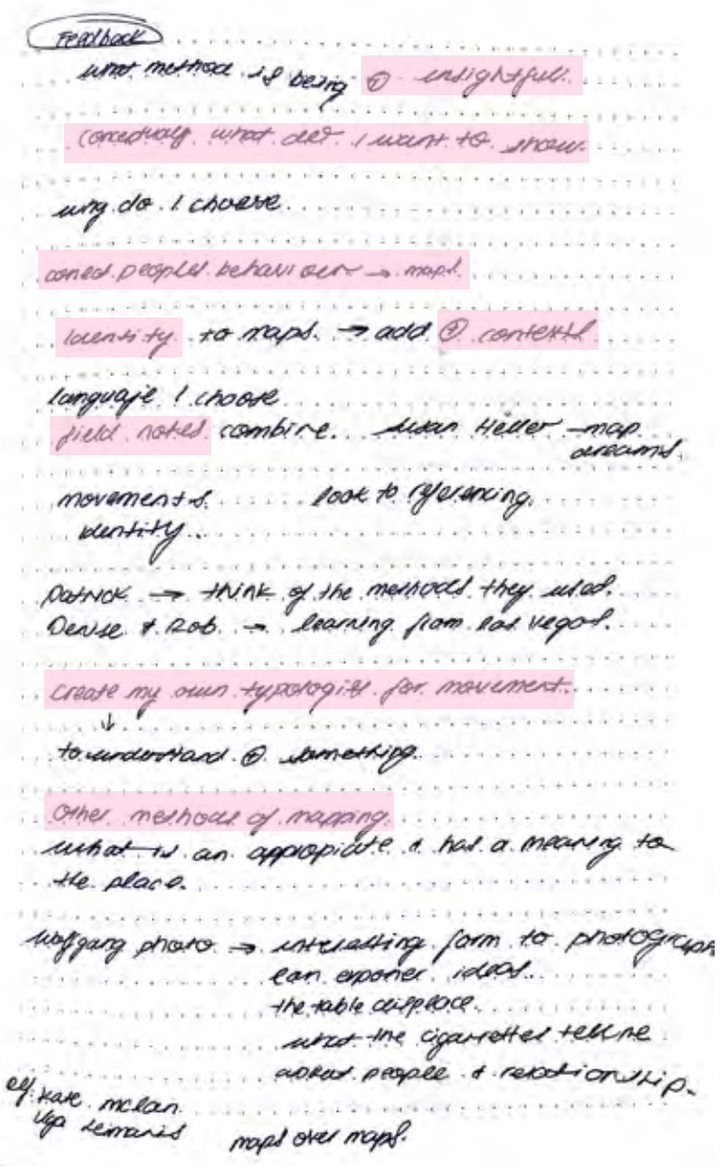
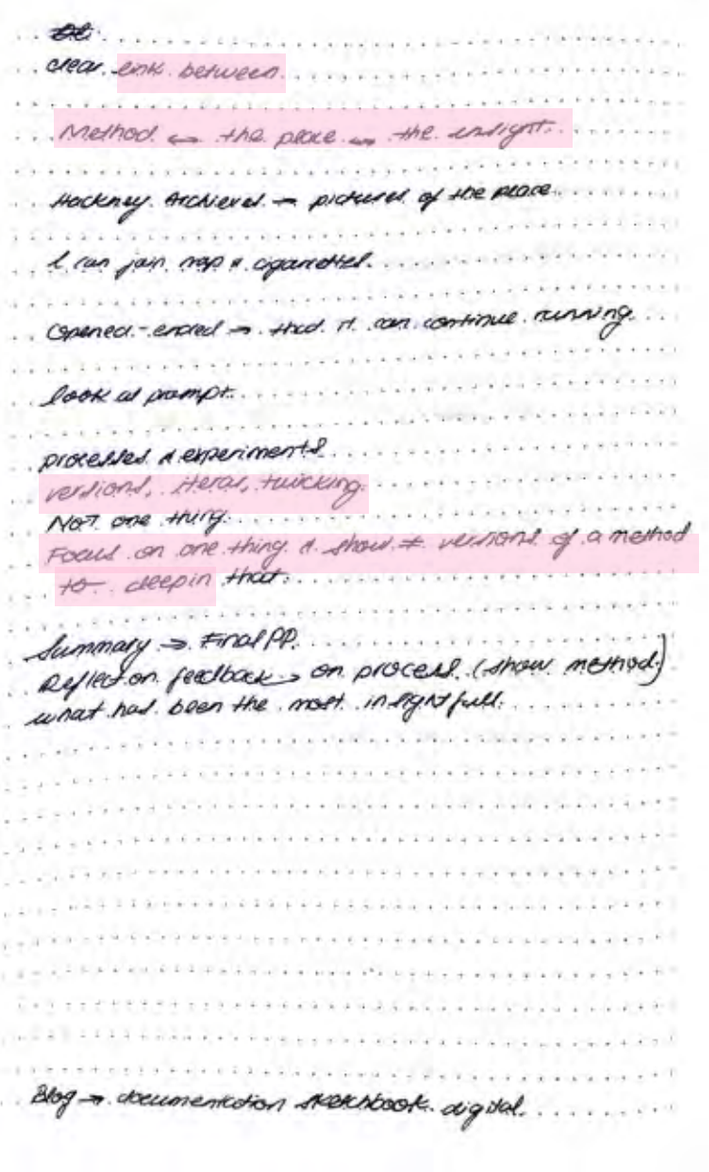
9
13
12
two friends



I also tried another way of mapping the people in the area buy counting and locating them in the space every 20 minutes. This was interesting because I can map the disttributiong of the living areas of the garden just by placing the people, and t gives the ilusion of movement. Other than that it is not giving more information.



I was still curious with the contrast between the traces of smoking and the no smoking signs.

I took the pictures from the cigarette leaftovers and turned them black and white in order to create negative spaces where the object is.

FEEDBACK & NOTES