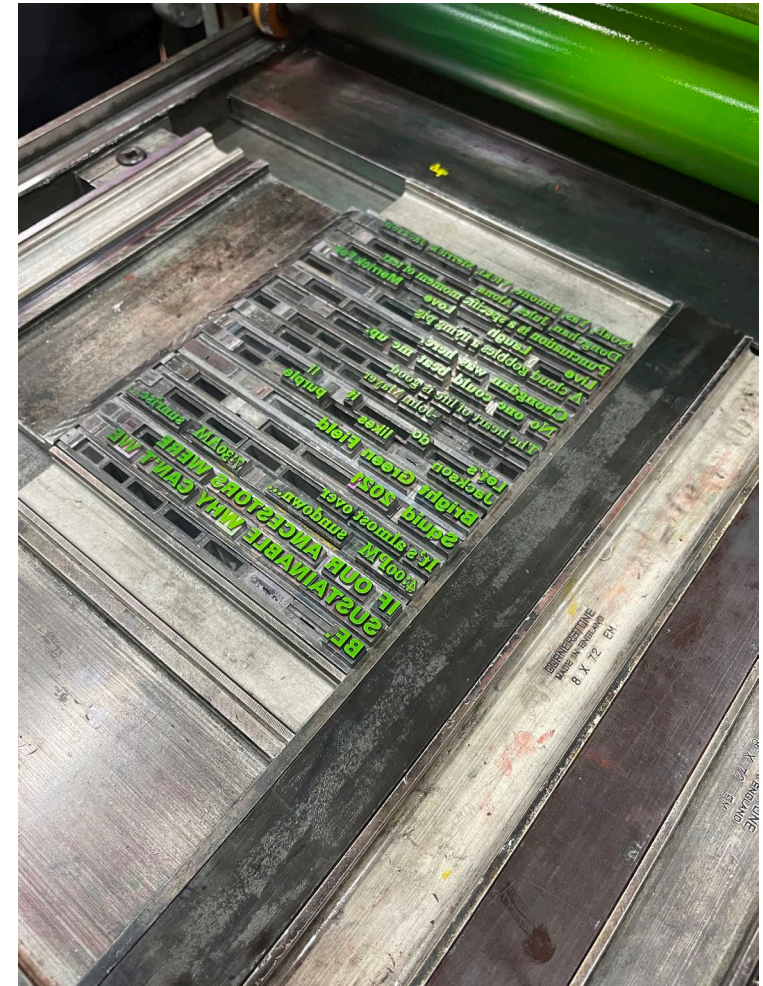


Tool or medium
that interests me

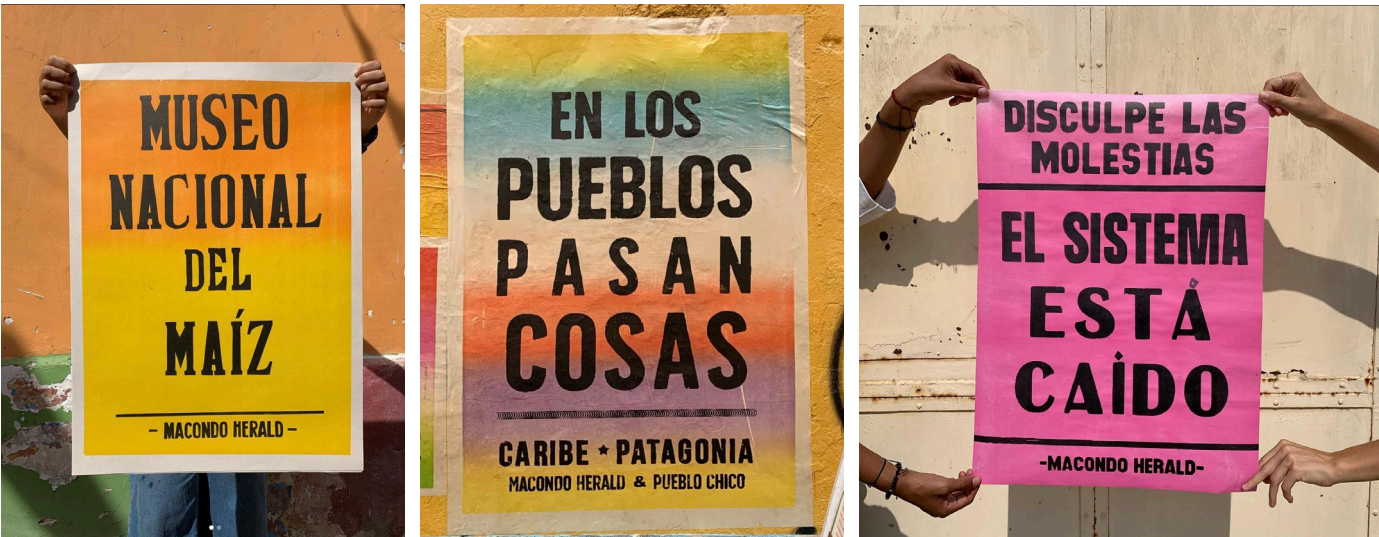
Letterpress

- it is a technique that has existed for hundreds of years, and has barely changed.
- some measurement language of letterpress was transferred into digital software (points).
- interested in mobile types.
- learn the process and have the ability to use wood and metal types, combined or not.
- possibility to experiment with different papers (surfaces) and inks.



Letterpress project:

MACONDO HERALD



Since last term I was intrigued by the use of Spanish

Especially by how during translations the spirit of how the language is used and the sensation it is trying to transmit is lost.

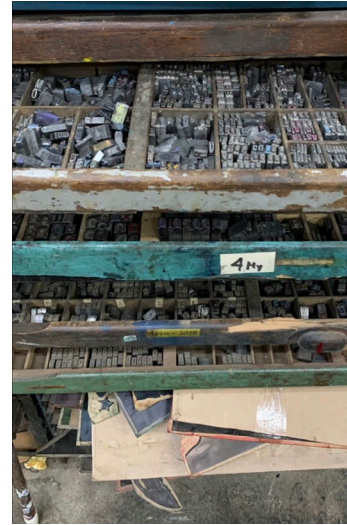
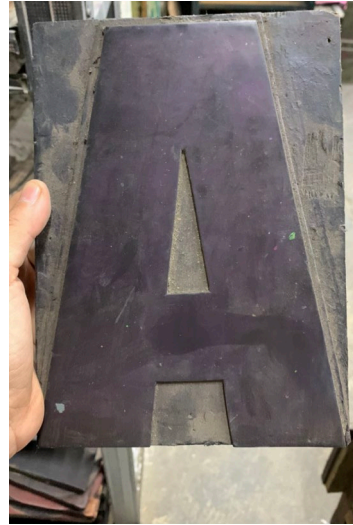
I tried to explore translating these characteristics of Spanish through other mediums outside of type.

Because of this, I choose a colombian project that use specific terms and aludes to particular senarios, that I could use to keep exploring language this time through letterpress iterations.



Thier process

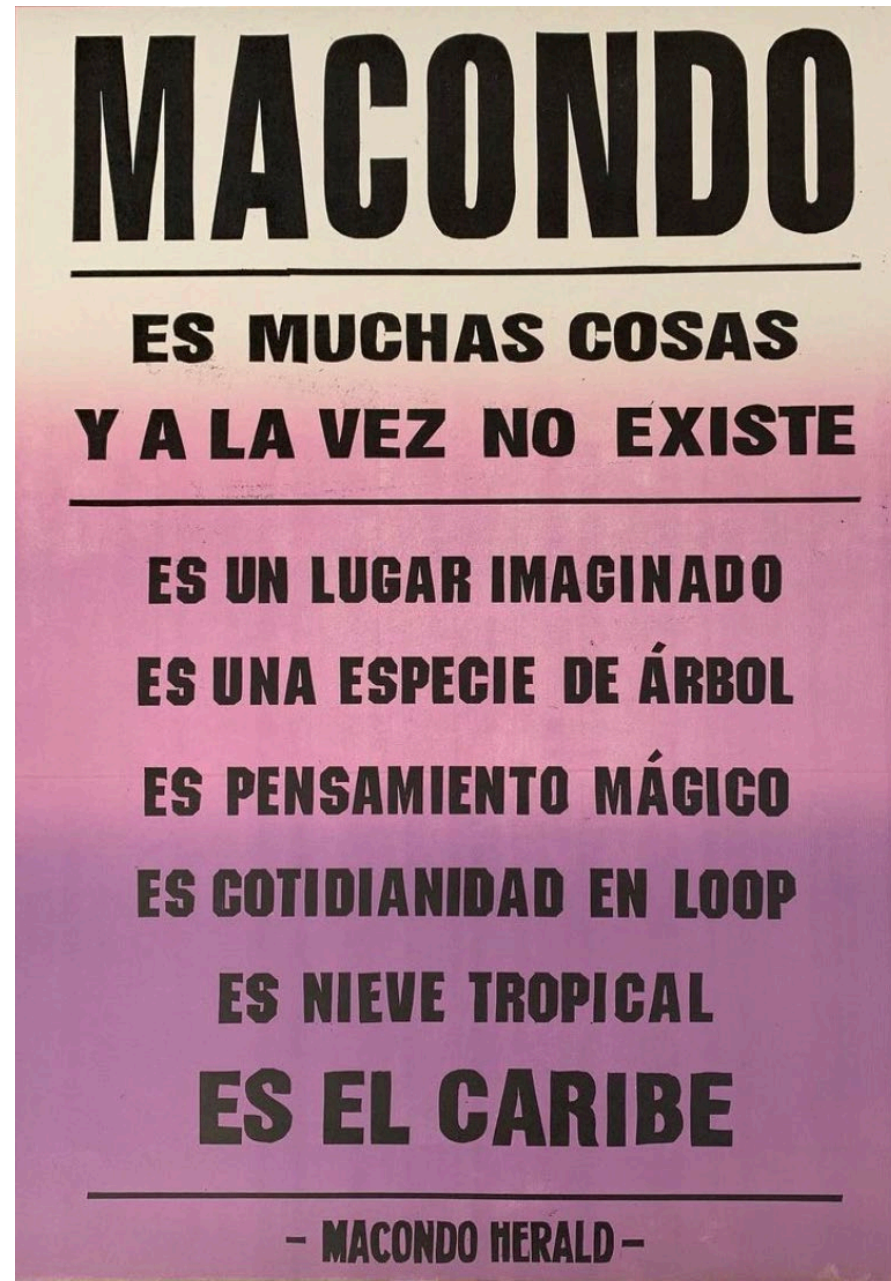
They use a combination of different mobile types materials, and use wood to create some of the lines and graphics in thier pieces.



A lot of the backgrounds have a colour gradient. It looks like they use the letterpress rollers to do the background first before printing the text.



Chooosen piece



Sugarcane earth pact, 150 grams.
50x70 cms