week no.02 recap…

critical question:

How could I evoke movement to subvert the function and
material qualities associated with letterpress?

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material qualities associated with letterpress?

explore movement
|
question duplicate
and seriality as functions
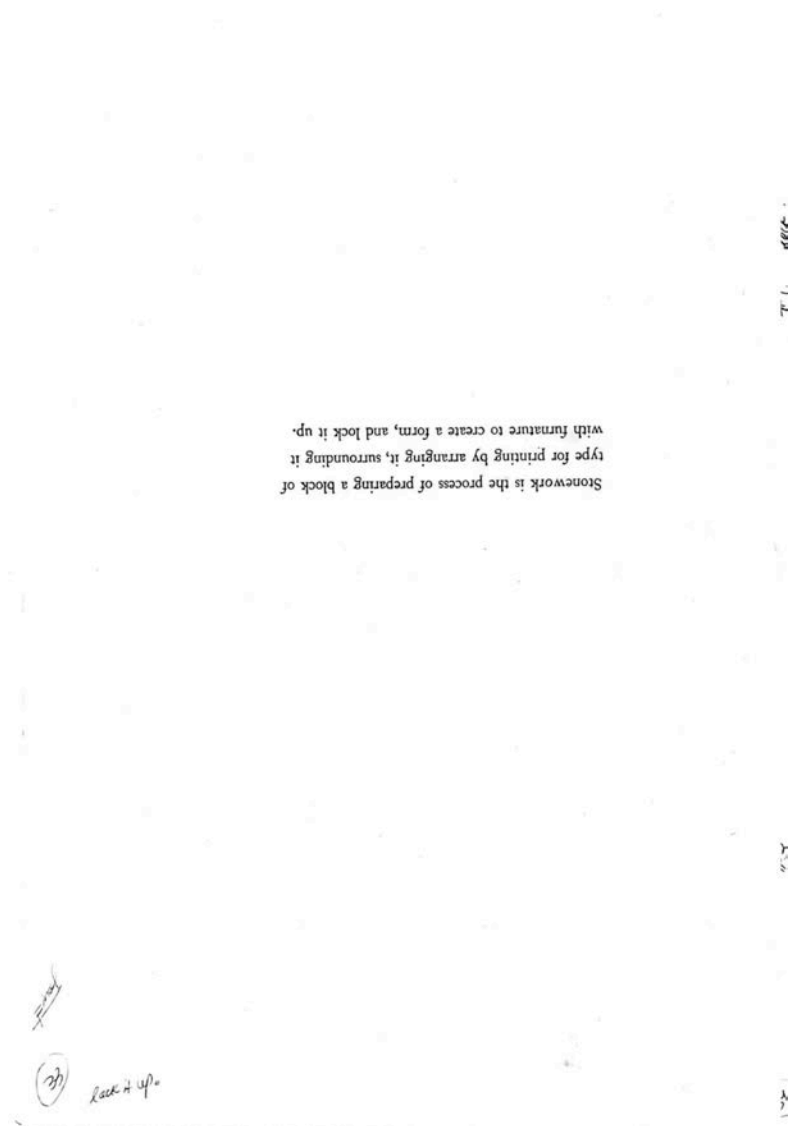
&

question the rigidity of the tool.

|

attribute some fluidity
to the technique.

64 prints iterations

08 stop motions

movement by:
line spacing | turning type direction | spacing type | removing type

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with furnature to create a form, and lock it up.

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repicated "Controlled anomalies"
(details normally considered errors)
to create a succession of prints

week no.02 - feedback & conclusions

control was lost during stop motion
(intensified differences between prints)

/

highlighted details that
where not considered:
choice of paper & inkinking

/

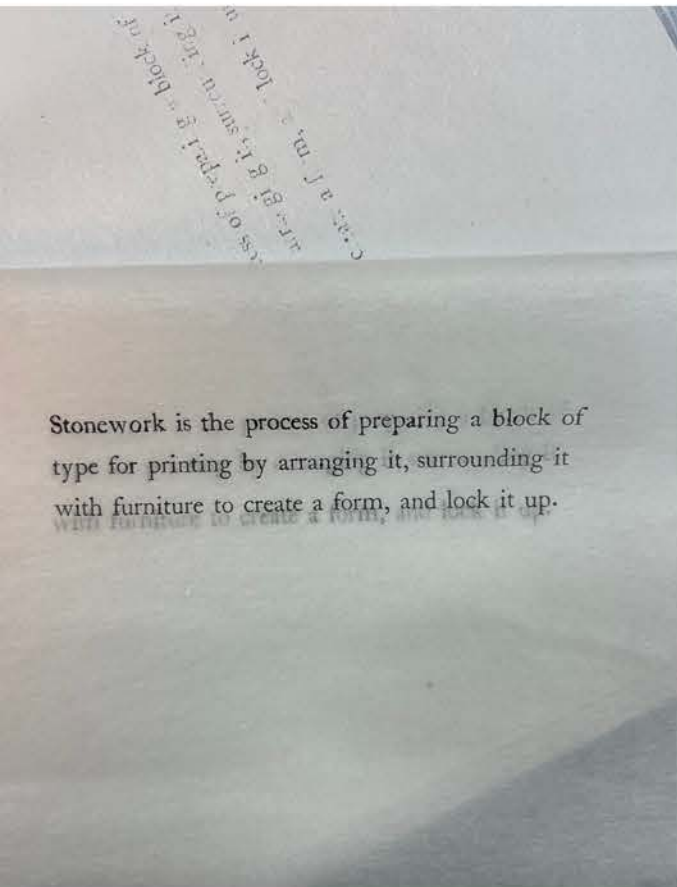Explore evoking movement in
letterpress as a still image

conclusions from feedback:

How could I subvert the technique
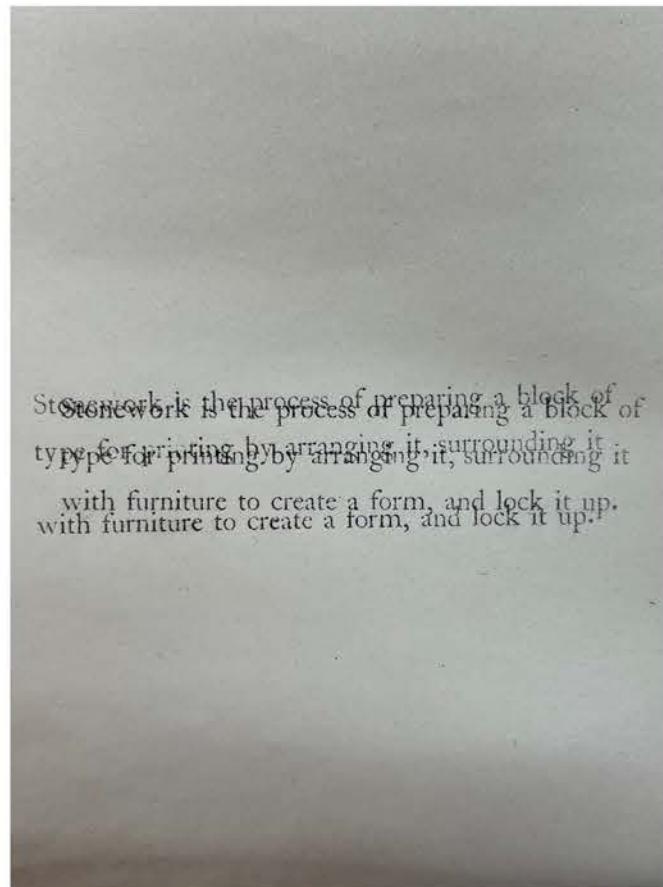(function and materiality) without using other mediums?
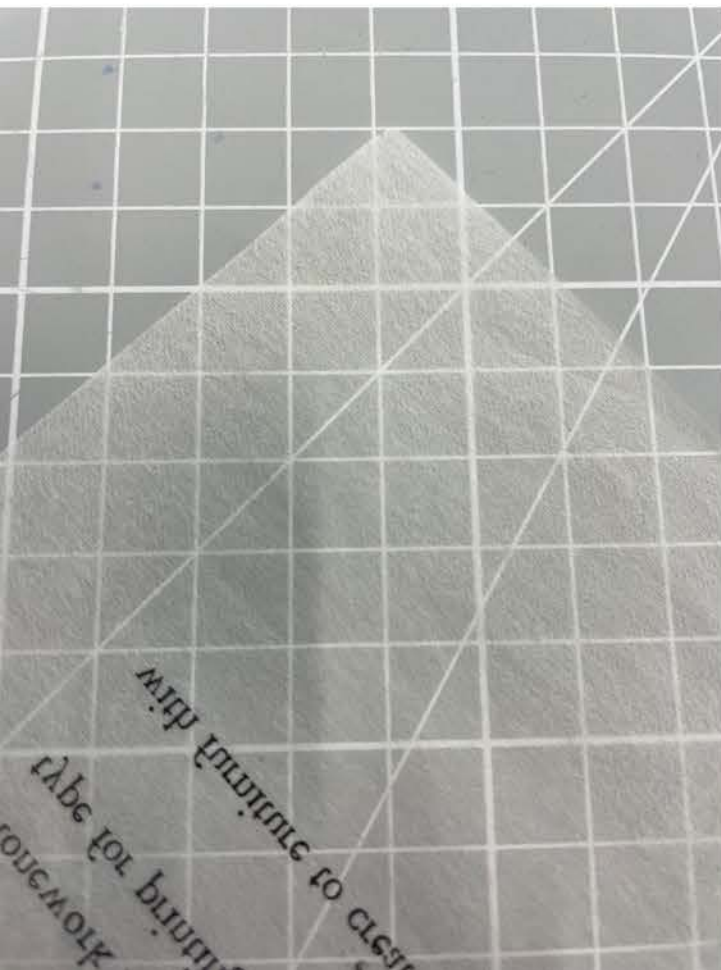
-Explore other substratums:
transparency & thicker papers
-Bruising/engraved paper
- No ink
-Repetition over the same piece

ITERATING 2.0 …
(prototyping)

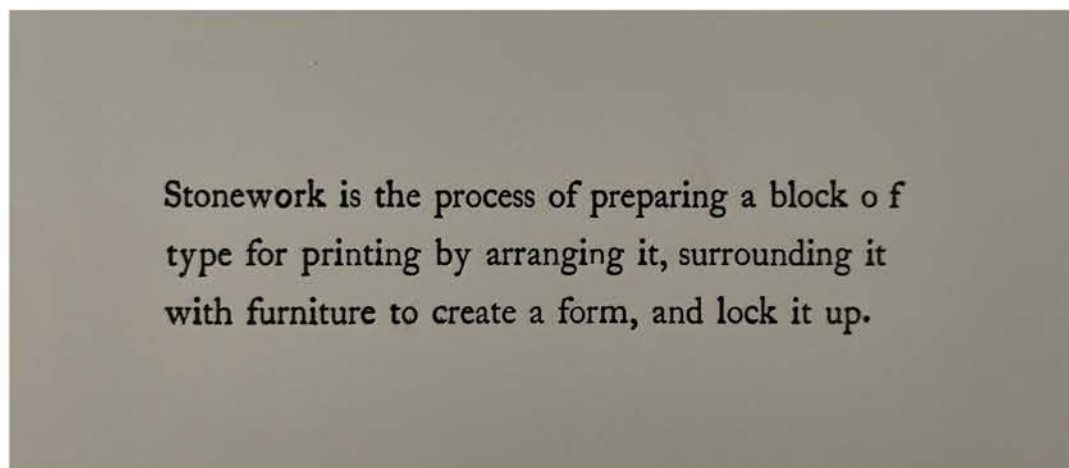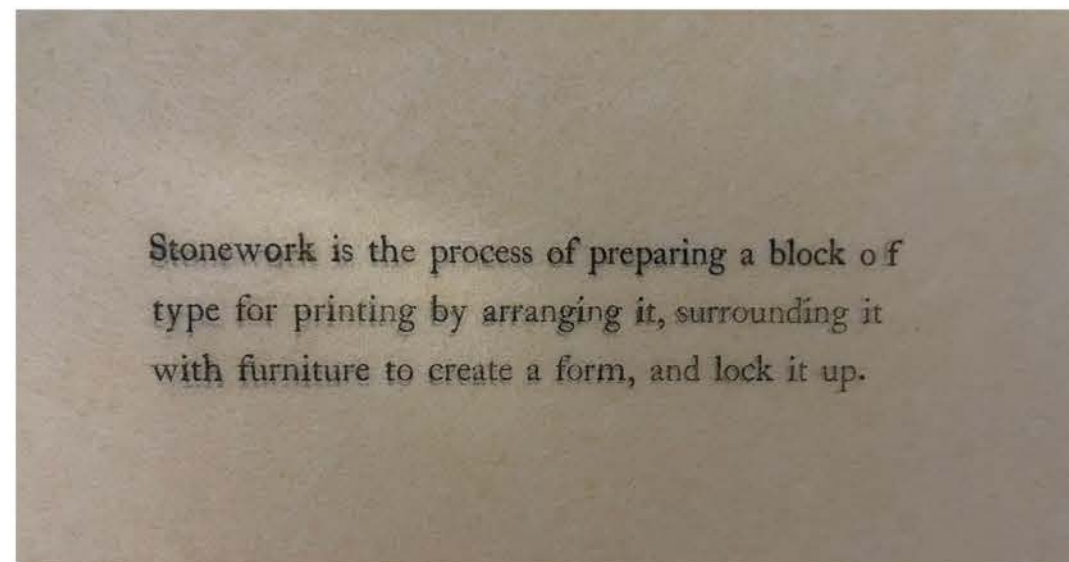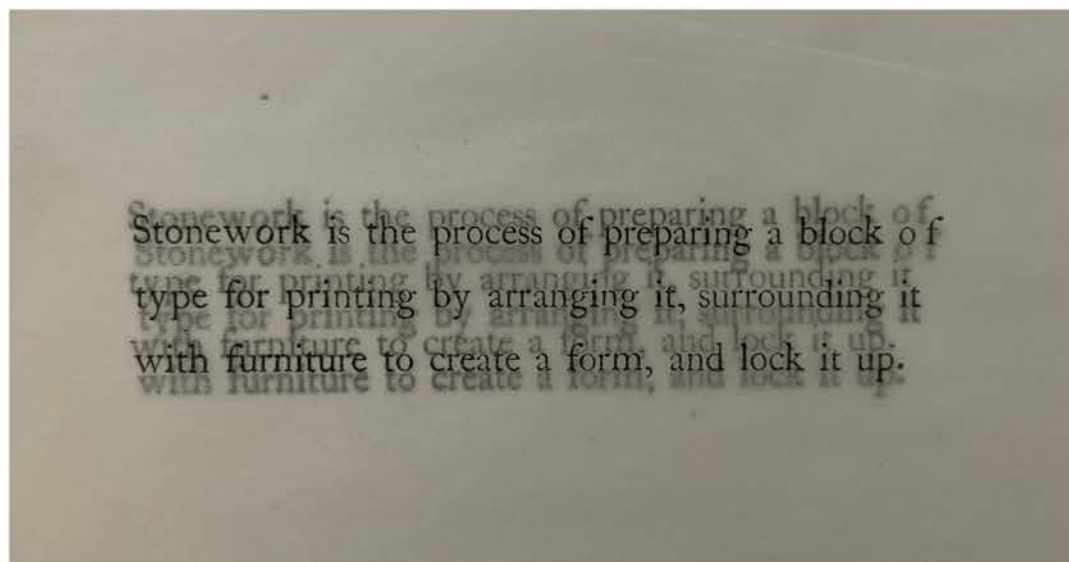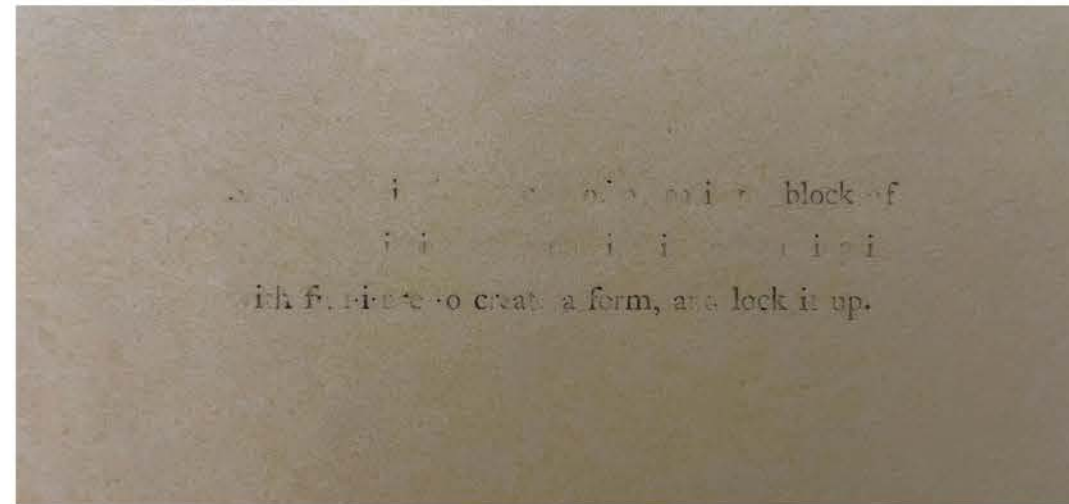printing on tissue paper
& japanese manilla

printing over the same surface

printing on thicker paper

testing no ink brusing

Stonework is the **process of** preparing a block of type for printing by arranging it, surrounding it with furniture to create a form, and lock it up.

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8 prototypes - iterations

Stonework is the process of preparing a block o f type for printing by arranging it, surrounding it with furniture to create a form, and lock it up.

Find value in evoking movement by building anomalies into each other, or by leaving traces of anomalies in a single print.

ITERATING 3.0 …

Stonework is the process of preparing a block of
type for printing by arranging it, surrounding it
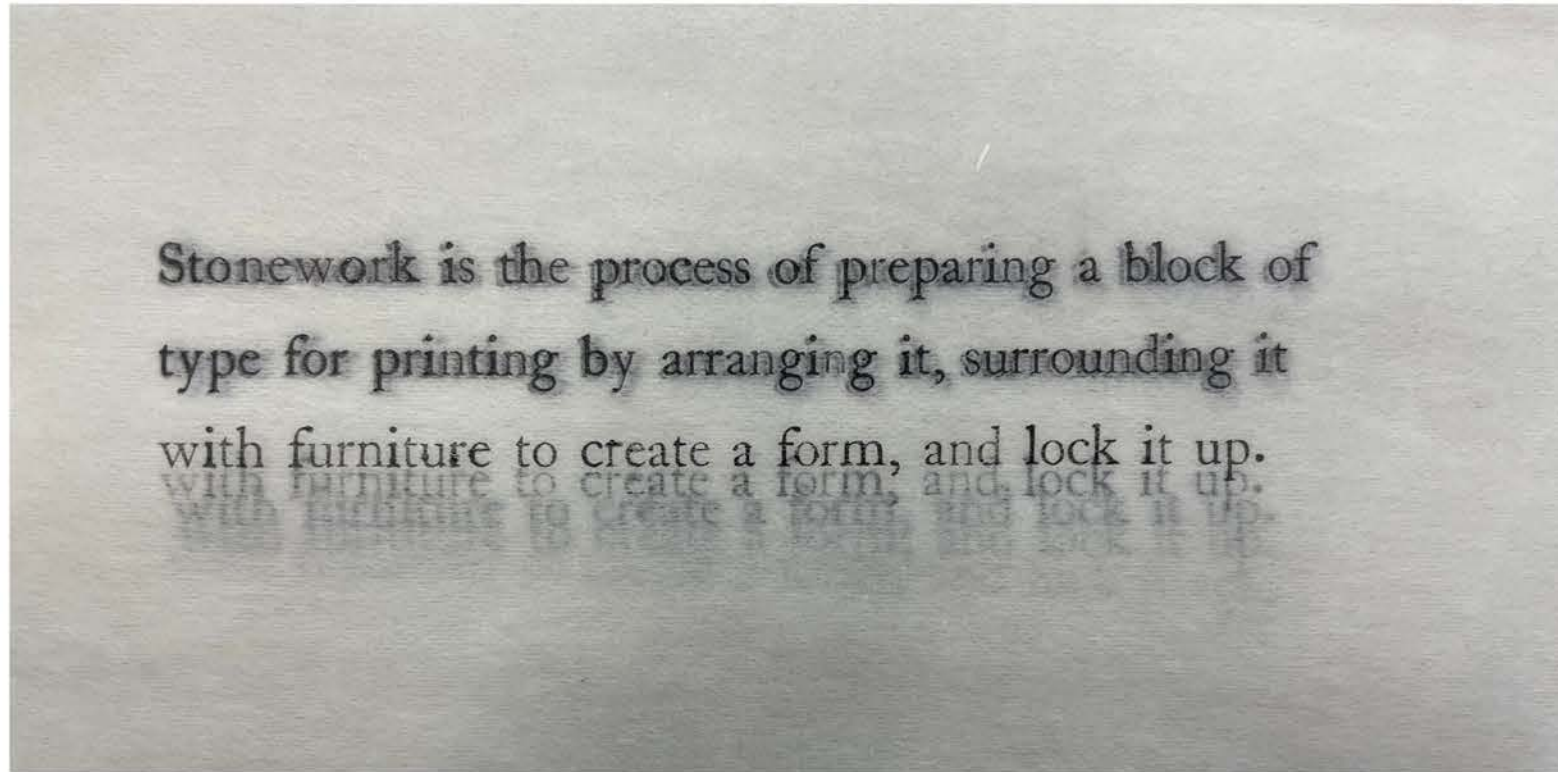with furniture to create a form, and lock it up.
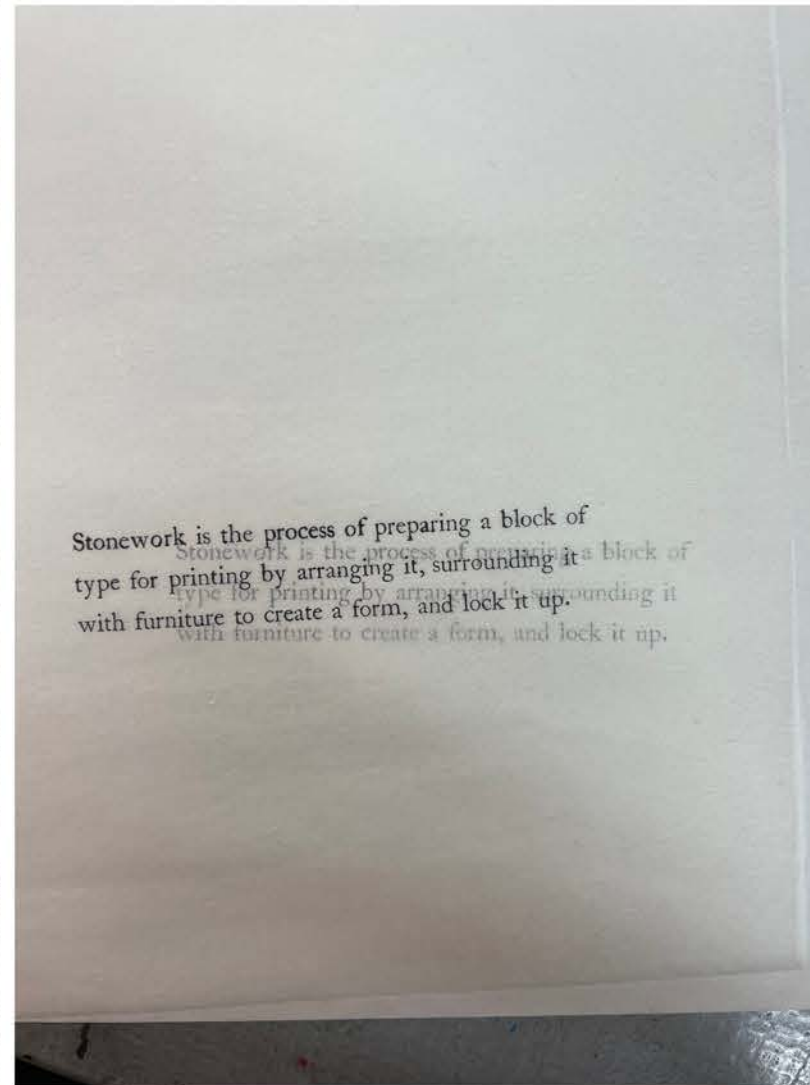
15 more iterations

identify 3 instances/
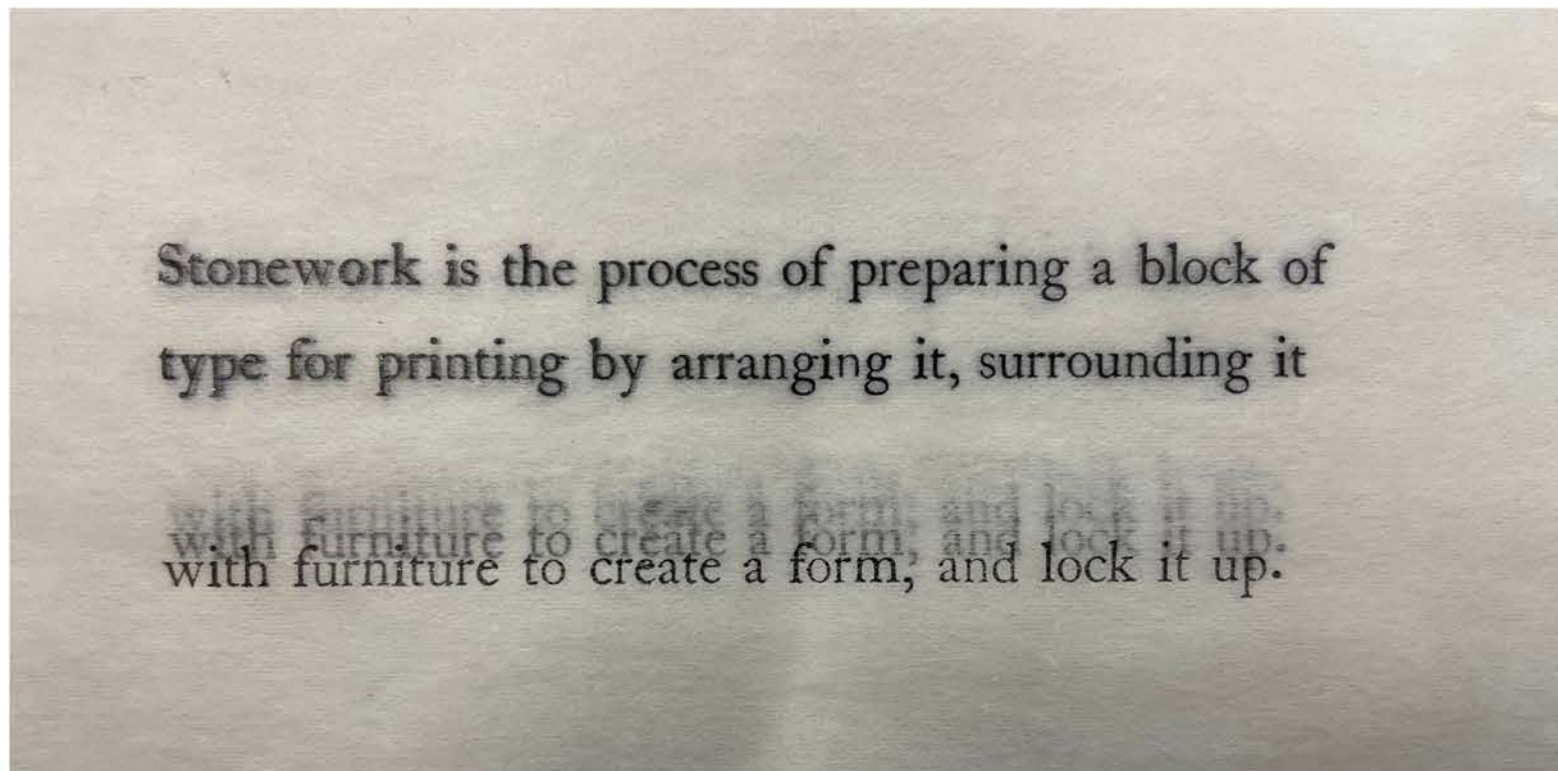posibilities to continue exploring

Movement by layers

Subverts duplicate function:

layers create a movement trayectory
& exaggerate the dependancy between the
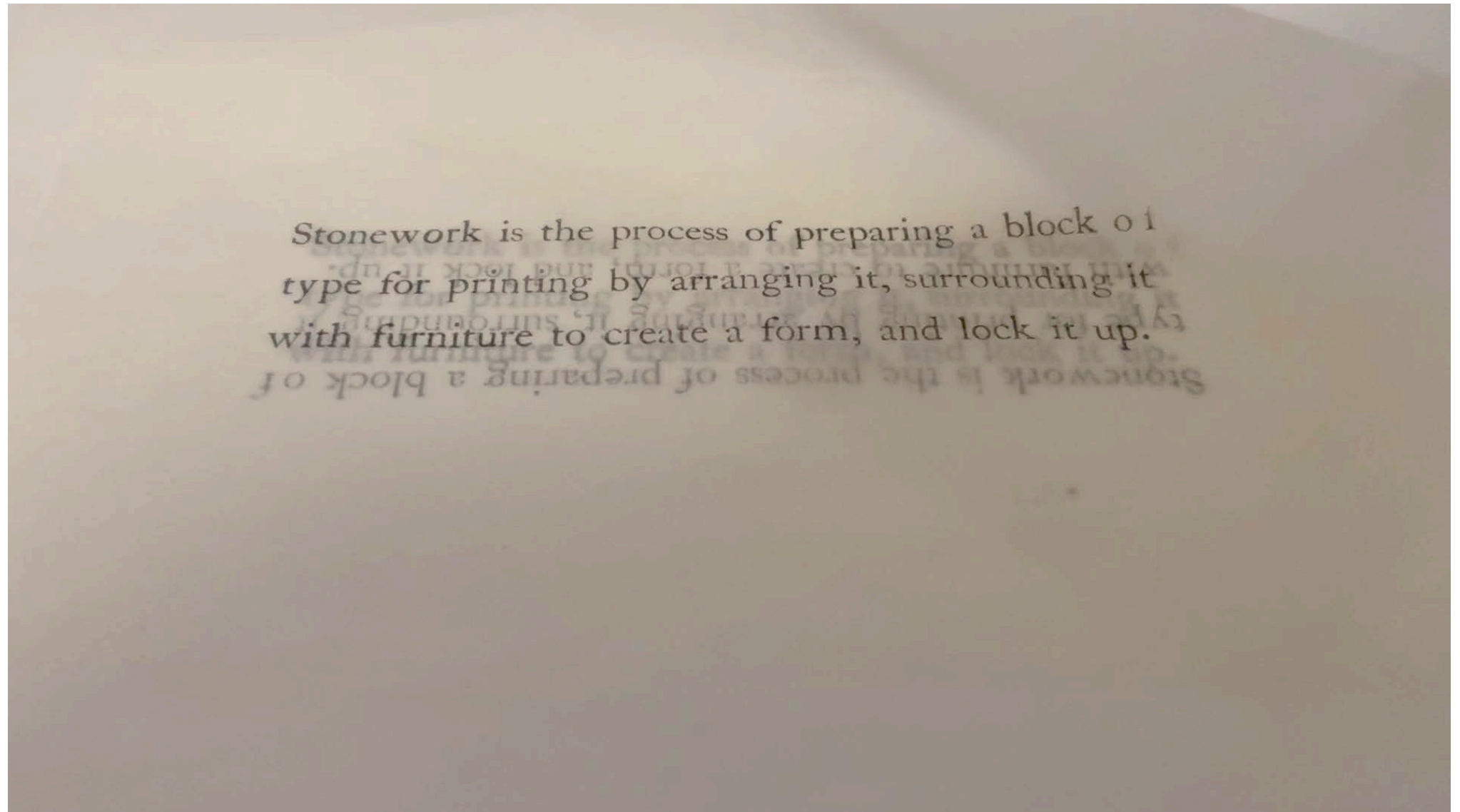prints in order to create a sequence.

the individual anamolies become a collection
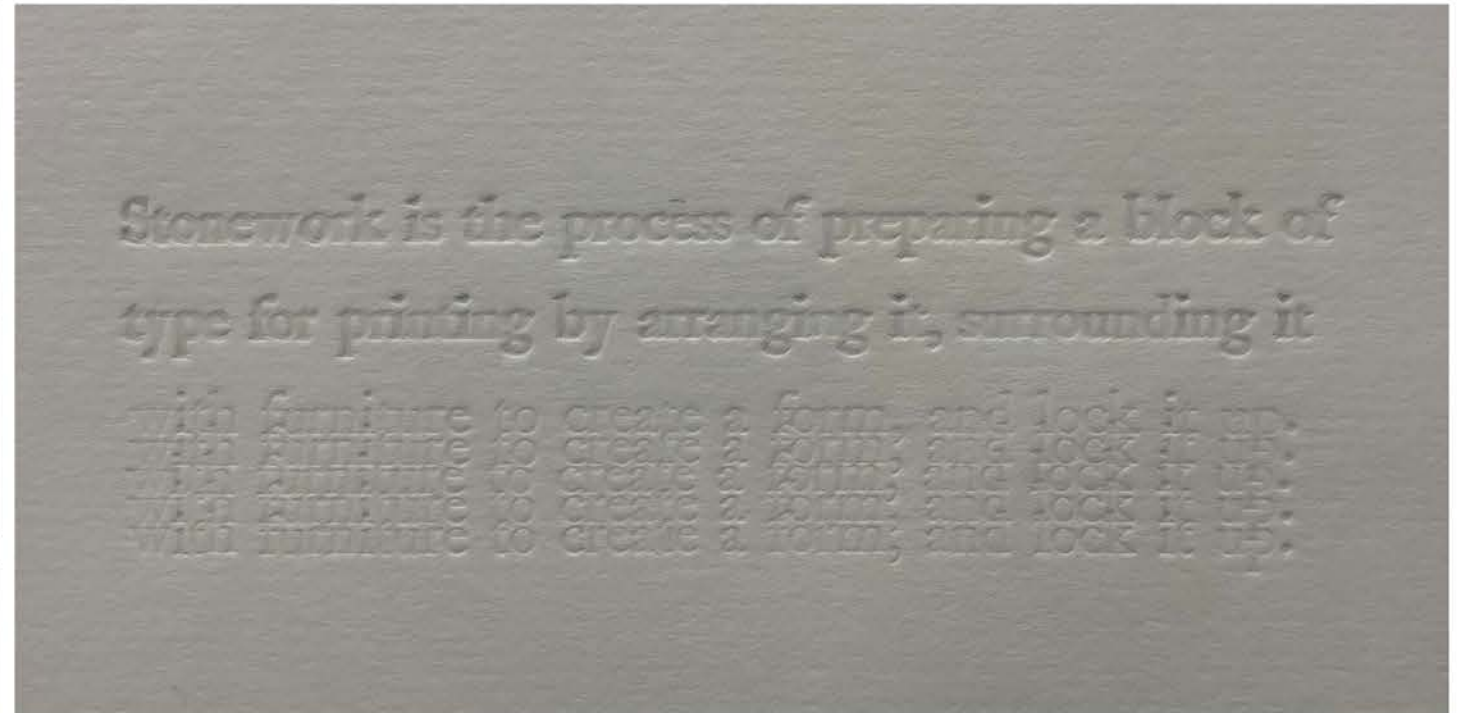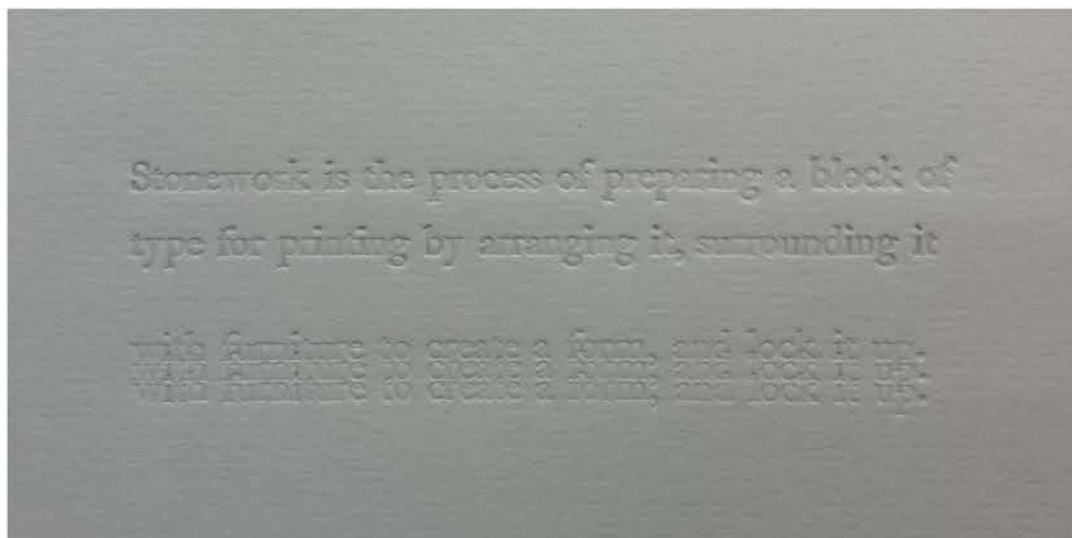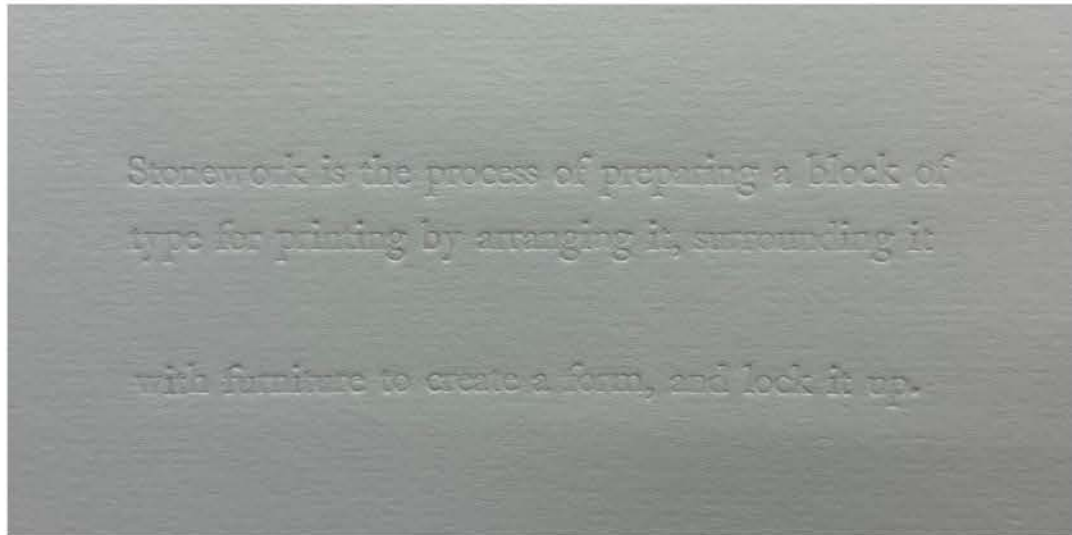that can be read together.

5 iterations
2 posibilities

Letterpress on layers

delicate material & result
also contradicts the
heaviness of letterpress
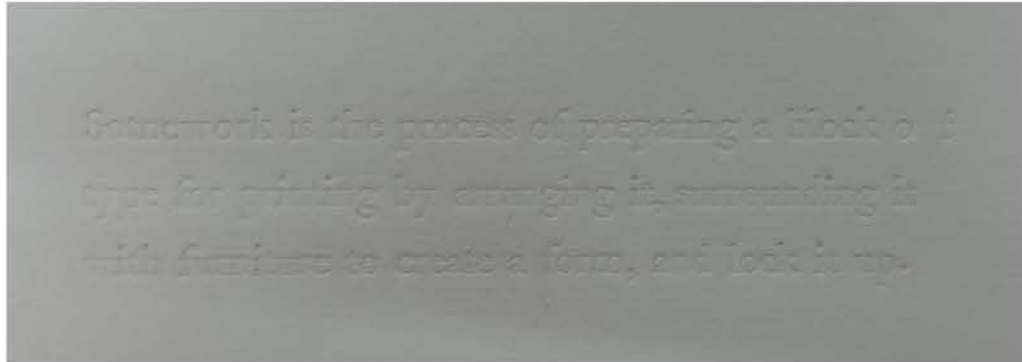
movement by repetition

5 iterations

Subverts seriality function:

Change how the process is done, normally prints
& anomlies go on different paper.

This allows me to collect anomalies.
Show them as still images, and collectively evoke
movement as change & repetition.

movement by traces

5 iterations

Subverts duplicate function:

Combination no ink
+ final version with ink

Show how the type set has changed by
exhibiting the anomalies that took place
before the final print

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with furniture to create a form, and lock it up.